

2017

– General Quilt Contest Rules

Make it easy and **SAVE** the processing fee, Enter Online at: www.quiltweek.com/contest.

These rules apply to all 2017 AQS Quilt Contests:

1. The maker(s) of a quilt can enter their completed work by submitting it online at www.quiltweek.com/contest along with the nonrefundable entry fee of \$20 per quilt for AQS members (using member name and email address associated with AQS membership) or \$35 per quilt for nonmembers, digital photos (see rule 6), and appraisal and/or design permission, if applicable (see rule 7). (Please note this registration software currently does not support iPads or Smart devices.)
 - photos, however, you may crop the background so long as all edges, corners, and binding of the quilt are visible.)
 - A detailed photo showing quilting stitches. Select a 12" section representing your best work.
 - A photo of the entrant(s) from the shoulders up. If you are a group or team of quilters, please use a group photo that includes everyone.
(Please refer to our Photography Suggestions on page 13.)
2. Only one quilt may be entered in each category. Two quilts cannot be entered in the same category, for example, you may enter one quilt in category 1 and another in category 4, but you cannot enter both quilts into category 4. All quiltmakers must be named. If you are the second quiltmaker on a quilt, it counts as one entry in the category.
3. All quilts must be quilted by hand, machine, or both. Quilting is defined as a running stitch that passes through top, middle layer (batting), and backing. The quilt must consist of 3 layers (top, middle layer, and backing). Tied quilts are not eligible.
4. All quilts must fit the size requirements and definitions of the selected category. Please look carefully at category definitions and sizes. You must select a different category for each quilt. For categories defined by quilting method:
 - **Stationary Sewing Machine** includes use of any sewing machine that allows the quilter to move the fabric rather than the machine and it sits on or is mounted on a table. At least 75% of stitching must use this method.
 - **Movable Quilting Machine** includes any machine that allows the quilter to move the machine head rather than the fabric and is mounted on a frame. At least 75% of stitching must use this method.
5. Quilts that have been altered, amended, or modified at any date after being entered in any quilt contest will be required to retain the original completion date. Changing the quilt in any way after it has been shown at any quilt contest will not change the completion date. **Quilts that have been entered under one or more entrant names must retain the same entrant name(s) for every AQS Quilt Contest.**
6. Three photos must be uploaded with the entry. Please include:
 - A full-view photo of the **completed** quilt showing all four corners of the completed quilt. No part of the quilt can be obscured. (Do not crop or manipulate your
7. Permissions and Appraisals: Any quilt that cannot be defined as an original piece requires written design permission from the inspiration source(s). Quilts valued over \$1,000 dollars require an appraisal submission. When uploading design permissions and appraisal files make sure they are no larger than 10 MB and multiple pages are scanned as one document. (Original design definition: new creation; not a copy of a previous work; traditional patterns or patterns or designs by others are NOT used)
8. Quilts must be in excellent condition. Incomplete, torn, or soiled quilts do not qualify for entry or display.
9. Quilts can be entered in multiple AQS Quilt Contests for up to twelve months, including quilts that win a cash award within that year. For example, if you enter a quilt in Lancaster 2017, you may enter it in any other AQS Quilt Contest for one year. However, it would not be eligible to enter Lancaster in 2018.
Exception: Quilters may enter a quilt in only one Paducah Quilt Contest; you cannot enter the same quilt in both Paducah shows. Quilters may enter different quilt(s) in each Paducah Quilt Contest.
10. Quilts must be a single unit and may not be framed with wood, metal, etc. No rods may be sewn into a quilt. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve; attach the quilt at the top only, leaving the bottom free for the judges to view the back of the quilt. Quilts made from stamped kits are not eligible. Quilts with electrical components or special lighting cannot be utilized due to fire safety. Quilts must be able to stack with other quilts and boxed or rolled without possible damage to the quilts.
11. All decisions of the jurors and judges are final. AQS reserves the right to reject any entry or to move a quilt into a different category. AQS juries quilts based on technique as well as appropriate subject matter. Notifications are emailed for each entry on or before the notification deadline listed on page 3.

2017

 **QuiltWeek** – Fall Paducah, Kentucky

Enter Your Quilt Online by: **May 5, 2017**

Notifications Emailed:
July 21, 2017

enter
online
today



Rules Specific for Fall Paducah

To enter the Fall Paducah AQS Quilt Contest, submit your entry(s) online at www.quiltweek.com/contest. Good Luck!

- All General Quilt Contest Rules apply. (See page 2.)
- Quilts must have been completed between May 1, 2014 and the entry deadline. "Completed" date refers to any quilt that has been previously entered in any quilt contest; altering the quilt after it has been exhibited will not change the date it was completed.
- Quilts must be available for display from August 25, 2017 until one week after the event.
- Quilts must fit within the size requirements and definitions of the categories listed.
- Written judging evaluations are provided for each quilt exhibited in this quilt contest.
- **There are no purchase awards for this quilt contest.**

Quilters may enter a quilt in only one Paducah Quilt Contest; you cannot enter the same quilt in both Paducah shows. Quilters may enter different quilt(s) in each Paducah Quilt Contest.

Note: See General Rule 4 (page 2) for the definition of Stationary Sewing Machine or Movable Quilting Machine.

CATEGORIES:

1. **Large Quilts – Appliquéd Quilts:** Width 60" to 110"; Length 60" or more. At least 75% of the surface is appliquéd. Quilts may be quilted by hand, machine, or both.
2. **Large Quilts – Embellished Quilts:** Width 60" to 110"; Length 60" or more. Quilts featuring any type of embellishment, such as (but not limited to) embroidery, beading, painting, and/or threadwork. Quilts may be quilted by hand, machine, or both.
3. **Large Quilts – Pieced Quilts:** Width 60" to 110"; Length 60" or more. At least 75% of the surface is pieced. Quilts may be quilted by hand, machine, or both.
4. **Large Quilts – 1st Entry in an AQS Paducah Quilt Contest:** Width 60" to 110"; Length 60" or more. Contestant(s) must not have been a semifinalist(s) in any previous AQS Paducah Quilt Contest (including **Spring Paducah**). Quilts may be quilted by hand, machine, or both.
5. **Large Quilts – Pictorial:** Width 60" to 110"; Length 60" or more. Representation of a person, place, or thing; quilted by hand, machine, or both.
6. **Large Quilts – Quilting is the Star:** Width 60" to 110"; Length 60" or more. Quilting is the major focus of the quilt – wholecloth, extensive background quilting, or quilting that creates a very visible secondary pattern. Quilts may be quilted by hand, machine, or both.
7. **Large Quilts – Hand Quilted Quilts:** Width 40" to 110"; Length 40" or more. Quilts can be any technique; at least 75% of quilting is completed by hand.
8. **Wall Quilts – Appliquéd Quilts:** Width 30" to 60"; Length 30" or more. At least 75% of the surface is appliquéd. Quilts made for display on a wall, using any technique.
9. **Wall Quilts – Embellished Quilts:** Width 30" to 60"; Length 30" or more. Quilts made for display on a wall, using any technique, featuring any type of embellishment, such as (but not limited to) embroidery, beading, painting, and/or threadwork.
10. **Wall Quilts – Pieced Quilts:** Width 30" to 60"; Length 30" or more. At least 75% of the surface is pieced. Quilts made for display on a wall, using any technique.
11. **Wall Quilts – 1st Entry in an AQS Paducah Quilt Contest:** Width 30" to 60"; Length 30" or more. Contestant(s) must not have been a semifinalist(s) in any previous AQS Paducah Quilt Contest (including **Spring Paducah**). Quilts made for display on a wall, using any technique.
12. **Wall Quilts – Pictorial:** Width 30" to 60"; Length 30" or more. Quilts made for display on a wall, using any technique, with representation of a person, place, or thing.
13. **Wall Quilts – Whimsical:** Width 30" to 60"; Length 30" or more. Quilts made for display on a wall, using any technique, that are imaginative, playful, or fanciful, especially in a humorous way. Let your imagination soar!
14. **Wall Quilts – Flora or Fauna:** Width 30" to 60"; Length 30" or more. Quilts made for display on a wall, using any technique, featuring flowers, plants, and/or animals.
15. **Wall Quilts – Art Quilts:** Width 25" or more, Length 25" or more. Quilts made for display on a wall, using any technique. An original concept or idea is used, rather than a pattern, featuring textile manipulation, color, texture, and/or mixed media.

*To enter by mail, download entry form at www.quiltweek.com/contest and follow mailing instructions in the General Contest Rules. There will be a processing fee applied to all mailed entry(s).