

create.enhance.
transform.embellish.

quilt.



 **QuiltWEEK** Quilt Contest Rules
2017

2017

– General Quilt Contest Rules

Make it easy and **SAVE** the processing fee, Enter Online at: www.quiltweek.com/contest.

These rules apply to all 2017 AQS Quilt Contests:

1. The maker(s) of a quilt can enter their completed work by submitting it online at www.quiltweek.com/contest along with the nonrefundable entry fee of \$20 per quilt for AQS members (using member name and email address associated with AQS membership) or \$35 per quilt for nonmembers, digital photos (see rule 6), and appraisal and/or design permission, if applicable (see rule 7). (Please note this registration software currently does not support iPads or Smart devices.)
 - photos, however, you may crop the background so long as all edges, corners, and binding of the quilt are visible.)
 - A detailed photo showing quilting stitches. Select a 12" section representing your best work.
 - A photo of the entrant(s) from the shoulders up. If you are a group or team of quilters, please use a group photo that includes everyone.
(Please refer to our Photography Suggestions on page 13.)
2. Only one quilt may be entered in each category. Two quilts cannot be entered in the same category, for example, you may enter one quilt in category 1 and another in category 4, but you cannot enter both quilts into category 4. All quiltmakers must be named. If you are the second quiltmaker on a quilt, it counts as one entry in the category.
3. All quilts must be quilted by hand, machine, or both. Quilting is defined as a running stitch that passes through top, middle layer (batting), and backing. The quilt must consist of 3 layers (top, middle layer, and backing). Tied quilts are not eligible.
4. All quilts must fit the size requirements and definitions of the selected category. Please look carefully at category definitions and sizes. You must select a different category for each quilt. For categories defined by quilting method:
 - **Stationary Sewing Machine** includes use of any sewing machine that allows the quilter to move the fabric rather than the machine and it sits on or is mounted on a table. At least 75% of stitching must use this method.
 - **Movable Quilting Machine** includes any machine that allows the quilter to move the machine head rather than the fabric and is mounted on a frame. At least 75% of stitching must use this method.
5. Quilts that have been altered, amended, or modified at any date after being entered in any quilt contest will be required to retain the original completion date. Changing the quilt in any way after it has been shown at any quilt contest will not change the completion date. **Quilts that have been entered under one or more entrant names must retain the same entrant name(s) for every AQS Quilt Contest.**
6. Three photos must be uploaded with the entry. Please include:
 - A full-view photo of the **completed** quilt showing all four corners of the completed quilt. No part of the quilt can be obscured. (Do not crop or manipulate your
7. Permissions and Appraisals: Any quilt that cannot be defined as an original piece requires written design permission from the inspiration source(s). Quilts valued over \$1,000 dollars require an appraisal submission. When uploading design permissions and appraisal files make sure they are no larger than 10 MB and multiple pages are scanned as one document. (Original design definition: new creation; not a copy of a previous work; traditional patterns or patterns or designs by others are NOT used)
8. Quilts must be in excellent condition. Incomplete, torn, or soiled quilts do not qualify for entry or display.
9. Quilts can be entered in multiple AQS Quilt Contests for up to twelve months, including quilts that win a cash award within that year. For example, if you enter a quilt in Lancaster 2017, you may enter it in any other AQS Quilt Contest for one year. However, it would not be eligible to enter Lancaster in 2018.
Exception: Quilters may enter a quilt in only one Paducah Quilt Contest; you cannot enter the same quilt in both Paducah shows. Quilters may enter different quilt(s) in each Paducah Quilt Contest.
10. Quilts must be a single unit and may not be framed with wood, metal, etc. No rods may be sewn into a quilt. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve; attach the quilt at the top only, leaving the bottom free for the judges to view the back of the quilt. Quilts made from stamped kits are not eligible. Quilts with electrical components or special lighting cannot be utilized due to fire safety. Quilts must be able to stack with other quilts and boxed or rolled without possible damage to the quilts.
11. All decisions of the jurors and judges are final. AQS reserves the right to reject any entry or to move a quilt into a different category. AQS juries quilts based on technique as well as appropriate subject matter. Notifications are emailed for each entry on or before the notification deadline listed on page 3.

Timetable and Important Dates

	Entry Deadline	Notification Emails Sent	Quilt Due at AQS	Winner Announcements
Daytona Beach	October 21, 2016	December 2, 2016	February 3, 2017	March 1, 2017
Lancaster	November 18, 2016	January 13, 2017	February 17, 2017	March 29, 2017
Spring Paducah	December 9, 2016	March 10, 2017	April 7, 2017	April 25, 2017
Grand Rapids	April 21, 2017	June 9, 2017	July 14, 2017	August 16, 2017
Fall Paducah	May 5, 2017	July 21, 2017	August 25, 2017	September 15, 2017
Des Moines	June 2, 2017	August 4, 2017	September 1, 2017	October 4, 2017

For entering a cloth quilt by mail:

Please complete appropriate entry form, non-refundable entry fee of \$20 per quilt for AQS members or \$35 per quilt for nonmembers, and CD of digital images (see rule 6), and appraisal and/or design permission, if applicable (see rule 7). Add a **processing fee of \$5** to mailed entry(s). See the mailing instructions on the entry form.

For entering the Ultimate Guild Challenge by mail:

(see AQS Grand Rapids Quilt Contest)

Each guild submits:

- An entry form for the guild (include challenge description and rules, and contact information for the person coordinating the entry).
- Eight (8) entry forms for the eight (8) quilts with attached appraisals and/or design permissions, if applicable (see rule 7).
- A CD with full and detail images of each quilt (see rule 6), and a photo of the guild members. (Remember to name each quilt photo according to the rules on page 13 so they match the title of the quilt.)
- A non-refundable entry fee (\$20 if guild or contestants are AQS members, \$35 if all non-members), plus **processing fee of \$20** for mailed entry. See the mailing instructions on the entry form.

Questions?

Many answers to the most frequently asked questions and helpful links can be found by visiting the quilt contest page at www.quiltweek.com/contest.

For questions or more quilt contest information, email andrea.ray@americanquilter.com or call 270-898-7903, ext. 174.

Have YOU ever wanted to enter your quilt in an AQS Quilt Contest?

Have you been unsure if your quilt would be good enough or meet the minimum requirements? Have you wondered where to even begin the process?

We are our own worst critics. We see every detail and flaw in our work. Our friends and family, however, see the beautiful, artistic creation we have made. So, if your friends and family have been encouraging you to enter a quilt, then chances are your quilt is exactly what we have been looking for! Many past winners have said they never would have entered if it hadn't been for a friend or family member urging them to do so.

So, just what are the requirements to enter a quilt in an AQS Quilt Contest?

The quilt must be quilted either by hand, machine, or both through three layers: top, batting, and backing. It also must fit into one of the size categories of the contest you are entering.

Now that you have decided to enter your quilt and it meets all the requirements for your category, you will need three photos. Don't know where to start? Look at the Photography Suggestions on page 13; they will help you make the best photos possible.

All that's left is to submit your entry online at www.quiltweek.com/contest. It's that easy! Having trouble? Many answers to the most frequently asked questions and helpful links can be found by visiting the Quilt Contest page at quiltweek.com/contest.

For more information:

Contact Andrea Ray at andrea.ray@americanquilter.com or 270-898-7903 ext. 174.

QuiltWEEK – 2017 Awards

Make it easy and **SAVE** the processing **fee**, Enter Online at: www.quiltweek.com/contest.

Daytona Beach, Lancaster, Grand Rapids, Des Moines • \$54,000

Best of Show (from all categories)	\$10,000
Best Wall Quilt (from categories 4–7)	\$3,500
Best Use of Color (from all categories)	\$3,500
Best Original Design (from all categories)	\$3,500
Best Hand Workmanship (from category 3)	\$3,500
Best Stationary Machine Workmanship (from categories 1 & 4)	\$3,500
Best Movable Machine Workmanship (from categories 2 & 5)	\$3,500
Viewer's Choice	\$250

In All Categories:

First place	\$1,500
Second place	\$1,000
Third place	\$750

Spring Paducah • \$125,000

Janome America Best of Show	\$20,000*
AQS Best Hand Workmanship	\$12,000*
BERNINA of America Best Stationary Machine Workmanship	\$12,000*
APQS Best Movable Machine Workmanship	\$12,000*
Moda Fabrics Best Wall Quilt	\$5,000*
A1 Quilting Machines Best Miniature Quilt	\$3,000*
Coats & Clark Best Wall Hand Workmanship	\$3,000
Brother International Best Wall Stationary Machine Workmanship	\$3,000
Handi Quilter Best Wall Movable Machine Workmanship	\$3,000
Judges' Recognition	\$550
Viewer's Choice – Large Quilts	\$300
Viewer's Choice – Small Quilts	\$300
Categories 1–15:	
1st Place	\$1,500
2nd Place	\$1,000
3rd Place	\$750
Category 16:	
1st Place	\$500
2nd Place	\$300
3rd Place	\$200

Fall Paducah • \$121,250

Best of Show (from categories 1–7)	\$20,000
Best Wall Quilt (from categories 8–15)	\$11,000
1st Place Overall (from all categories)	\$10,000
2nd Place Overall (from all categories)	\$9,000
3rd Place Overall (from all categories)	\$8,000
4th Place Overall (from all categories)	\$7,000
5th Place Overall (from all categories)	\$6,000
Judges' Recognition (from all categories)	\$500

Categories 1–15:

1st Place	\$1,500
2nd Place	\$1,000
3rd Place	\$750

AQS QuiltWeek – Fall Paducah 2017 is an open international quilt competition decided by public vote and expert quilt judges. At this event, there are no spectators. Everyone who registers and votes will assume the role of judge and critic. Initially, approximately 400 quilts are selected by a team of three jurors from all the entries submitted for final judging and display at the show. Just prior to the show, 1st, 2nd, and 3rd Place winners are selected by a team of three expert quilt judges from each of the 15 categories. During the week of the show (Wednesday–Friday at noon), everyone registered to vote may place ONE vote for a single quilt from among the fifteen 1st Place quilts *as selected by the expert quilt judges*. The quilt receiving the most votes among the Large Quilts will be awarded Best of Show, the quilt receiving the most votes from the Wall Quilts will be awarded Best Wall Quilt, and the next five quilts receiving the most votes will be named 1st – 5th Place Overall.

There are no purchase awards for this quilt contest.

*Purchase awards – These quilts become the property of The National Quilt Museum.

2017

 – Daytona Beach, Florida

enter
online
today



Enter Your Quilt Online by: **October 21, 2016**

Rules Specific for Daytona Beach

To enter the Daytona Beach AQS Quilt Contest, submit your entry(s) online at www.quiltweek.com.contest. Good Luck!

- All General Quilt Contest Rules apply. (See page 2)
- Quilts must have been completed between October 1, 2013 and the entry deadline. "Completed" date refers to any quilt that has been previously entered in any quilt contest; altering the quilt after it has been exhibited will not change the date it was completed.
- Quilts must be available for display from February 3, 2017 until one week after the event.
- Quilts must fit within the size requirements and definitions of the categories listed.
- Written judging evaluations are **NOT** provided for this quilt contest.

Note: See General Rule 4 (page 2) for the definition of Stationary Sewing Machine or Movable Quilting Machine.

Notifications Emailed:
December 2, 2016

CATEGORIES:

1. **Large Quilts – Stationary Machine Quilted:** Width 60" to 110"; Length 60" or more. At least 75% of quilting must be completed on a stationary sewing machine that allows the quilter to move the fabric rather than the machine.
2. **Large Quilts – Movable Machine Quilted:** Width 60" to 110"; Length 60" or more. At least 75% of quilting must be completed on a movable quilting machine that allows the quilter to move the machine head rather than the fabric.
3. **Hand Quilted Quilts:** Width 40" to 110"; Length 40" or more. Quilt can be any technique; at least 75% of quilting must be completed by hand.
4. **Wall Quilts – Stationary Machine Quilted:** Width 30" to 60"; Length 30" or more. At least 75% of quilting must be completed on a stationary sewing machine that allows the quilter to move the fabric rather than the machine. Quilts made for display on a wall, using any technique.
5. **Wall Quilts – Movable Machine Quilted:** Width 30" to 60"; Length 30" or more. At least 75% of quilting must be completed on a movable quilting machine that allows the quilter to move the machine head rather than the fabric. Quilts made for display on a wall, using any technique.
6. **Wall Quilts – Pictorial:** Width 30" to 60"; Length 30" or more. Quilts made for display on a wall, using any technique, with representation of a person, place, or thing.
7. **Wall Quilts – 1st Entry in an AQS Daytona Beach Quilt Contest:** Width 30" to 60"; Length 30" or more. Contestant must not have been a semifinalist(s) in any previous AQS Daytona Beach Quilt Contest. Quilts made for display on a wall, using any technique.

*To enter by mail, download entry form at www.quiltweek.com/contest and follow mailing instructions in the General Contest Rules. There will be a \$5 processing fee applied to all mailed entry(s).

2017

 **QuiltWEEK** – Lancaster, Pennsylvania

Enter Your Quilt Online by: **November 18, 2016**

enter
online
today



Rules Specific for Lancaster

To enter the Lancaster AQS Quilt Contest, submit your entry(s) online at www.quiltweek.com/contest. Good Luck!

- All General Quilt Contest Rules apply. (See page 2.)
- Quilts must have been completed between November 1, 2013 and the entry deadline. "Completed" date refers to any quilt that has been previously entered in any quilt contest; altering the quilt after it has been exhibited will not change the date it was completed.
- Quilts must be available for display from February 17, 2017 until one week after the event.
- Quilts must fit within the size requirements and definitions of the categories listed.
- Written judging evaluations are **NOT** provided for this quilt contest.

Note: See General Rule 4 (page 2) for the definition of Stationary Sewing Machine or Movable Quilting Machine.

Notifications Emailed:
January 13, 2017

CATEGORIES:

1. **Large Quilts – Stationary Machine Quilted:** Width 60" to 110"; Length 60" or more. At least 75% of quilting must be completed on a stationary sewing machine that allows the quilter to move the fabric rather than the machine.
2. **Large Quilts – Movable Machine Quilted:** Width 60" to 110"; Length 60" or more. At least 75% of quilting must be completed on a movable quilting machine that allows the quilter to move the machine head rather than the fabric.
3. **Hand Quilted Quilts:** Width 40" to 110"; Length 40" or more. Quilts can be any technique; at least 75% of quilting must be completed by hand.
4. **Wall Quilts – Stationary Machine Quilted:** Width 30" to 60"; Length 30" or more. At least 75% of quilting must be completed on a stationary sewing machine that allows the quilter to move the fabric rather than the machine. Quilts made for display on a wall, using any technique.
5. **Wall Quilts – Movable Machine Quilted:** Width 30" to 60"; Length 30" or more. At least 75% of quilting must be completed on a movable quilting machine that allows the quilter to move the machine head rather than the fabric. Quilts made for display on a wall, using any technique.
6. **Wall Quilts – Landscape:** Width 30" to 60"; Length 30" or more. Quilts made for display on a wall, using any technique, with representation of nature including land, sea, mountains, forests, gardens, and other natural scenery. Animals or people can be included but should not be the focus of these quilts.
7. **Wall Quilts – 1st Entry in an AQS Lancaster Quilt Contest:** Width 30" to 60"; Length 30" or more. Contestant must not have been a semifinalist(s) in any previous AQS Lancaster Quilt Contest. Quilts made for display on a wall, using any technique.

*To enter by mail, download entry form at www.quiltweek.com/contest and follow mailing instructions in the General Contest Rules. There will be a \$5 processing fee applied to all mailed entry(s).

2017

AQS QuiltWEEK – Spring Paducah, Kentucky

Enter Your Quilt Online by: **December 9, 2016**

Notifications Emailed:
March 10, 2017

enter
online
today



Rules Specific for Spring Paducah

To enter the Spring Paducah AQS Quilt Contest, submit your entry(s) online at www.quiltweek.com/contest. Good Luck!

- All General Quilt Contest Rules apply. (See page 2.)
- Quilts must have been completed between December 1, 2013 and the entry deadline. "Completed" date refers to any quilt that has been previously entered in any quilt contest; altering the quilt after it has been exhibited will not change the date it was completed.
- Quilts must be available for display from April 1, 2017 until one week after the event.
- Quilts must fit within the size requirements and definitions of the categories.
- Quilts in all categories except Category 9 must have been made by no more than 2 people.
- Written judging evaluations are provided for each quilt exhibited in this quilt contest.

Quilters may enter a quilt in only one Paducah Quilt Contest; you cannot enter the same quilt in both Paducah shows. Quilters may enter different quilt(s) in each Paducah Quilt Contest.

Note: See General Rule 4 (page 2) for the definition of Stationary Sewing Machine or Movable Quilting Machine.

CATEGORIES:

1. **Large Quilts – Stationary Machine Quilted:** Width 60" to 110"; Length 80" or more. At least 75% of quilting must be completed on a stationary sewing machine that allows the quilter to move the fabric rather than the machine.
2. **Large Quilts – Movable Machine Quilted:** Width 60" to 110"; Length 80" or more. At least 75% of quilting must be completed on a movable quilting machine that allows the quilter to move the machine head rather than the fabric.
3. **Large Quilts – 1st Entry in an AQS Paducah Quilt Contest:** Width 60" to 110"; Length 80" or more. Contestant(s) must not have been a semifinalist(s) in any previous AQS Paducah Quilt Contest. Quilts may be quilted by hand, machine, or both.
4. **Hand Quilted Quilts:** Width 60" to 110"; Length 50" or more. Quilts can be any technique; at least 75% of quilting must be completed by hand.
5. **Wall Quilts – Stationary Machine Quilted:** Width 60" to 96"; Length 40" or more. At least 75% of quilting must be completed on a stationary sewing machine that allows the quilter to move the fabric rather than the machine. Quilts made for display on a wall, using any technique.
6. **Wall Quilts – Movable Machine Quilted:** Width 60" to 96"; Length 40" or more. At least 75% of quilting must be completed on a movable quilting machine that allows the quilter to move the machine head rather than the fabric. Quilts made for display on a wall, using any technique.
7. **Wall Quilts – Pictorial:** Width 60" to 96"; Length 40" or more. Quilts made for display on a wall, using any technique, with representation of a person, place, or thing.
8. **Wall Quilts – Modern:** Width 60" to 96"; Length 40" or more. Quilts, made for display on a wall, using any technique, that are inspired by modern design, often using improvisational piecing or appliqué and including bold colors, high contrast, and simple shapes on neutral backgrounds. Expansive negative space may allow the quilting to take the forefront.
9. **Group Quilts:** Width 60" to 110"; Length 40" or more. Made by 3 or more people. Quilts may be quilted by hand, machine, or both.
10. **Small Wall Quilts – Hand Quilted:** Width 30" to 60"; Length 30" or more. Quilts made for display on a wall, using any technique. At least 75% of quilting must be completed by hand.
11. **Small Wall Quilts – Stationary Machine Quilted:** Width 30" to 60"; Length 30" or more. At least 75% of quilting must be completed on a stationary sewing machine that allows the quilter to move the fabric rather than the machine. Quilts made for display on a wall, using any technique.
12. **Small Wall Quilts – Movable Machine Quilted:** Width 30" to 60"; Length 30" or more. At least 75% of quilting must be completed on a movable quilting machine that allows the quilter to move the machine head rather than the fabric. Quilts made for display on a wall, using any technique.
13. **Small Wall Quilts – Pictorial:** Width 30" to 60"; Length 30" or more. Quilts made for display on a wall, using any technique, with representation of a person, place, or thing.
14. **Small Wall Quilts – 1st Entry in an AQS Paducah Quilt Contest:** Width 30" to 60"; Length 30" or more. Contestant(s) must not have been a semifinalist(s) in any previous AQS Paducah Quilt Contest. Quilts made for display on a wall, using any technique.
15. **Small Wall Quilts – Quilter's Choice:** Width 30" to 60"; Length 30" or more. Quilts made for display on a wall, using any technique.
16. **Miniature:** Width no more than 24"; Length no more than 24". All aspects of the quilt are reduced in scale. Quilts may be quilted by hand, machine, or both.

2017

 **QuiltWEEK** – Grand Rapids, Michigan

Enter Your Quilt Online by: **April 21, 2017**

enter
online
today



Rules Specific for Grand Rapids

To enter the Grand Rapids AQS Quilt Contest, submit your entry(s) online at www.quiltweek.com/contest. Good Luck!

- All General Quilt Contest Rules apply. (See page 2.)
- Quilts must have been completed between April 1, 2014 and the entry deadline. "Completed" date refers to any quilt that has been previously entered in any quilt contest; altering the quilt after it has been exhibited will not change the date it was completed.
- Quilts must be available for display from July 14, 2017 until one week after the event.
- Quilts must fit within the size requirements and definitions of the categories listed.
- Written judging evaluations are **NOT** provided for this quilt contest.

Note: See General Rule 4 (page 2) for the definition of Stationary Sewing Machine or Movable Quilting Machine.

Notifications Emailed: June 9, 2017

CATEGORIES:

1. **Large Quilts – Stationary Machine Quilted:** Width 60" to 110"; Length 60" or more. At least 75% of quilting must be completed on a stationary sewing machine that allows the quilter to move the fabric rather than the machine.
2. **Large Quilts – Movable Machine Quilted:** Width 60" to 110"; Length 60" or more. At least 75% of quilting must be completed on a movable quilting machine that allows the quilter to move the machine head rather than the fabric.
3. **Hand Quilted Quilts:** Width 40" to 110"; Length 40" or more. Quilts can be any technique; at least 75% of quilting must be completed by hand.
4. **Wall Quilts – Stationary Machine Quilted:** Width 30" to 60"; Length 30" or more. At least 75% of quilting must be completed on a stationary sewing machine that allows the quilter to move the fabric rather than the machine. Quilts made for display on a wall, using any technique.
5. **Wall Quilts – Movable Machine Quilted:** Width 30" to 60"; Length 30" or more. At least 75% of quilting must be completed on a movable quilting machine that allows the quilter to move the machine head rather than the fabric. Quilts made for display on a wall, using any technique.
6. **Wall Quilts – Modern:** Width 40" to 72"; Length 30" or more. Quilts, made for display on a wall, using any technique, that are inspired by modern design, often using improvisational piecing or appliqué and including bold colors, high contrast, and simple shapes on neutral backgrounds. Expansive negative space may allow the quilting to take the forefront.
7. **The Ultimate Guild Challenge:** Width 30" to 60"; Length 30" or more. This challenge honors the results of a quilt guild's challenge to its members. The guild issues its own challenge to its members, choosing rules, fabrics, themes, or whatever! The top eight (8) quilts from the guild are submitted as one entry to The Ultimate Guild Challenge.
 - One entry submission per guild (include theme, challenge description and rules, contact information, and guild photo).
 - Each individual can stitch or quilt on only one challenge quilt for one guild.
 - Information (title of quilt and size) for each of the eight (8) quilts including full and detail images of each quilt (See rule 6, in General Quilt Contest Rules).
 - Each guild may submit quilts online at www.quiltweek.com/contest.
 - Information (title of quilt and size) for each of the eight (8) quilts including full and detail images of each quilt (See rule 6, in General Quilt Contest Rules).

*To enter by mail, download entry form at www.quiltweek.com/contest and follow mailing instructions in the General Contest Rules. There will be a processing fee applied to all mailed entry(s).

2017

 **QuiltWeek** – Fall Paducah, Kentucky

Enter Your Quilt Online by: **May 5, 2017**

Notifications Emailed:
July 21, 2017

enter
online
today



Rules Specific for Fall Paducah

To enter the Fall Paducah AQS Quilt Contest, submit your entry(s) online at www.quiltweek.com/contest. Good Luck!

- All General Quilt Contest Rules apply. (See page 2.)
- Quilts must have been completed between May 1, 2014 and the entry deadline. "Completed" date refers to any quilt that has been previously entered in any quilt contest; altering the quilt after it has been exhibited will not change the date it was completed.
- Quilts must be available for display from August 25, 2017 until one week after the event.
- Quilts must fit within the size requirements and definitions of the categories listed.
- Written judging evaluations are provided for each quilt exhibited in this quilt contest.
- **There are no purchase awards for this quilt contest.**

Quilters may enter a quilt in only one Paducah Quilt Contest; you cannot enter the same quilt in both Paducah shows. Quilters may enter different quilt(s) in each Paducah Quilt Contest.

Note: See General Rule 4 (page 2) for the definition of Stationary Sewing Machine or Movable Quilting Machine.

CATEGORIES:

1. **Large Quilts – Appliquéd Quilts:** Width 60" to 110"; Length 60" or more. At least 75% of the surface is appliquéd. Quilts may be quilted by hand, machine, or both.
2. **Large Quilts – Embellished Quilts:** Width 60" to 110"; Length 60" or more. Quilts featuring any type of embellishment, such as (but not limited to) embroidery, beading, painting, and/or threadwork. Quilts may be quilted by hand, machine, or both.
3. **Large Quilts – Pieced Quilts:** Width 60" to 110"; Length 60" or more. At least 75% of the surface is pieced. Quilts may be quilted by hand, machine, or both.
4. **Large Quilts – 1st Entry in an AQS Paducah Quilt Contest:** Width 60" to 110"; Length 60" or more. Contestant(s) must not have been a semifinalist(s) in any previous AQS Paducah Quilt Contest (including **Spring Paducah**). Quilts may be quilted by hand, machine, or both.
5. **Large Quilts – Pictorial:** Width 60" to 110"; Length 60" or more. Representation of a person, place, or thing; quilted by hand, machine, or both.
6. **Large Quilts – Quilting is the Star:** Width 60" to 110"; Length 60" or more. Quilting is the major focus of the quilt – wholecloth, extensive background quilting, or quilting that creates a very visible secondary pattern. Quilts may be quilted by hand, machine, or both.
7. **Large Quilts – Hand Quilted Quilts:** Width 40" to 110"; Length 40" or more. Quilts can be any technique; at least 75% of quilting is completed by hand.
8. **Wall Quilts – Appliquéd Quilts:** Width 30" to 60"; Length 30" or more. At least 75% of the surface is appliquéd. Quilts made for display on a wall, using any technique.
9. **Wall Quilts – Embellished Quilts:** Width 30" to 60"; Length 30" or more. Quilts made for display on a wall, using any technique, featuring any type of embellishment, such as (but not limited to) embroidery, beading, painting, and/or threadwork.
10. **Wall Quilts – Pieced Quilts:** Width 30" to 60"; Length 30" or more. At least 75% of the surface is pieced. Quilts made for display on a wall, using any technique.
11. **Wall Quilts – 1st Entry in an AQS Paducah Quilt Contest:** Width 30" to 60"; Length 30" or more. Contestant(s) must not have been a semifinalist(s) in any previous AQS Paducah Quilt Contest (including **Spring Paducah**). Quilts made for display on a wall, using any technique.
12. **Wall Quilts – Pictorial:** Width 30" to 60"; Length 30" or more. Quilts made for display on a wall, using any technique, with representation of a person, place, or thing.
13. **Wall Quilts – Whimsical:** Width 30" to 60"; Length 30" or more. Quilts made for display on a wall, using any technique, that are imaginative, playful, or fanciful, especially in a humorous way. Let your imagination soar!
14. **Wall Quilts – Flora or Fauna:** Width 30" to 60"; Length 30" or more. Quilts made for display on a wall, using any technique, featuring flowers, plants, and/or animals.
15. **Wall Quilts – Art Quilts:** Width 25" or more, Length 25" or more. Quilts made for display on a wall, using any technique. An original concept or idea is used, rather than a pattern, featuring textile manipulation, color, texture, and/or mixed media.

*To enter by mail, download entry form at www.quiltweek.com/contest and follow mailing instructions in the General Contest Rules. There will be a processing fee applied to all mailed entry(s).

2017

 – Des Moines, Iowa

Enter Your Quilt Online by: **June 2, 2017**

enter
online
today



Rules Specific for Des Moines

To enter the Des Moines AQS Quilt Contest, submit your entry(s) online at www.quiltweek.com/contest. Good Luck!

- All General Quilt Contest Rules apply. (See page 2.)
- Quilts must have been completed between June 1, 2014 and the entry deadline. "Completed" date refers to any quilt that has been previously entered in any quilt contest; altering the quilt after it has been exhibited will not change the date it was completed.
- Quilts must be available for display from September 1, 2017 until one week after the event.
- Quilts must fit within the size requirements and definitions of the categories listed.
- Written judging evaluations are NOT provided for this quilt contest.

Note: See General Rule 4 (page 2) for the definition of Stationary Sewing Machine or Movable Quilting Machine.

Notifications Emailed:
August 4, 2017

Categories:

1. **Large Quilts – Stationary Machine Quilted:** Width 60" to 110"; Length 60" or more. At least 75% of quilt must be completed on a stationary sewing machine that allows the quilter to move the fabric rather than the machine.
2. **Large Quilts – Movable Machine Quilted:** Width 60" to 110"; Length 60" or more. At least 75% of quilting must be completed on a movable quilting machine that allows the quilter to move the machine head rather than the fabric.
3. **Hand Quilted Quilts:** Width 40" to 110"; Length 40" or more. Quilts can be any technique; at least 75% of quilting must be completed by hand.
4. **Wall Quilts – Stationary Machine Quilted:** Width 30" to 60"; Length 30" or more. At least 75% of quilting must be completed on a stationary sewing machine that allows the quilter to move the fabric rather than the machine. Quilts made for display on a wall, using any technique.
5. **Wall Quilts – Movable Machine Quilted:** Width 30" to 60"; Length 30" or more. At least 75% of quilting must be completed on a movable quilting machine that allows the quilter to move the machine head rather than the fabric. Quilts made for display on a wall, using any technique.
6. **Wall Quilts – 1st Entry in an AQS Des Moines Quilt Contest:** Width 30" to 60"; Length 30" or more. Contestant must not have been a semifinalist(s) in any previous AQS Des Moines Quilt Contest. Quilts made for display on a wall, using any technique.
7. **Wall Quilts – Fiber Art:** Width 24" to 40"; Length 24" to 60": Small works of art, made for display on a wall, using any technique, displaying innovative, contemporary design and materials, using fabric as the primary medium.

*To enter by mail, download entry form at www.quiltweek.com/contest and follow mailing instructions in the General Contest Rules. There will be a \$5 processing fee applied to all mailed entry(s).



Quilt Contest Entry Form

Make it easy and **SAVE** the processing fee.
Enter Online at: www.quiltweek.com/contest

AQS Membership #: _____ Membership Exp. Date: _____

Entrant(s) or Group Name: _____

(ONLY THESE Name(s) will be used in the Show Book and on the Quilt Tag)

Street: _____

City: _____ State: _____ Country: _____ Zip or Postal Code: _____

Phone: _____ **Cell:** _____ **Email:** _____

(Notifications are Emailed)

Name of Newspaper (for press release): _____ Newspaper E-mail: _____

Select Your Show:

- Daytona Beach Deadline: 10/21/16
- Spring Paducah Deadline: 12/9/16
- Fall Paducah Deadline: 5/5/17
- Lancaster Deadline: 11/18/16
- Grand Rapids Deadline: 4/21/17
- Des Moines Deadline: 6/2/17

Information About Your Entry:

Quilt Category (select from categories listed on page 12): _____

Title: _____ **Width:** _____ inches by **Length:** _____ inches

Approx. Insurance Value \$: _____ (**Over \$1,000 requires an attached appraisal.** Maximum insured value is \$5,000.)

Quilted by: _____ Other Stitchers: _____

Brief Description (25 words): _____

Techniques: (Choose all that apply)

- Appliqué
- Piecing
- Embroidery
- Trapunto
- Needlework Technique
- Other _____

Quilting: (Choose all that apply)

- Hand
- Stationary Sewing Machine
- Movable Quilting Machine
- Computer-Aided
 - Computer-Assisted Stitch Software

(see general rule 4 on page 2)

Design Pattern Source: (Choose all that apply: Use separate paper for additional space.)

- Totally Original (Definition: new creation, not a copy of a previous work; traditional patterns or designs by others are NOT used)
- Pattern(s) used; list pattern source (If **ANY** patterns were used, please list them below.) **Design permission required.**
- Design inspired by another quilt or photograph (Please list the source below.) **Design permission required.**
- Design inspired by another source (Please list the source of inspiration below.) **Design permission required.**

Source of Inspiration/Pattern Name _____

Source _____

Author/Designer/Photographer/Artist _____

Contact Information _____

I have read the rules and agree, and I acknowledge that I wish to enter the above item and agree to abide by all quilt contest rules as well as any decision of the jury/judges. I certify that this form has been filled out in its entirety and is complete, true and accurate to the best of my information, knowledge, and belief. If my quilt becomes accepted in the American Quilter's Society (AQS) QuiltWeek event, I acknowledge and understand that my signature below gives AQS the right to use my quilt photo for promotion of AQS QuiltWeek events in publications, advertisements, and other printed or digital material. I further understand that AQS will request permission before using the quilt entered for any other commercial purpose.

Please put your name on the CD-Rom and mail digital images (as outlined in the rules), completed entry form, appraisal, design permission, and fee for each quilt to:

**American Quilter's Society
2017 Quilt Contest Entry
PO Box 3290
Paducah, KY 42002-3290**

Member Entry Fee	\$20.00	\$ _____
General Entry Fee	\$35.00	\$ _____
<i>(Want to be an AQS Member?)</i>		
1 Year US Membership	\$25.00	\$ _____
1 Year International Membership	\$45.00	\$ _____

TOTAL ENTRY FEE:	\$ _____
TOTAL MEMBERSHIP:	\$ _____
PROCESSING FEE:	\$5.00
GUILD PROCESSING FEE:	\$20.00
<small>(Grand Rapids ONLY)</small>	

GRAND TOTAL: \$ _____

Signature _____

Credit Card (Visa, MasterCard, Discover, or American Express)

<small>Card Number</small>	<small>Exp. Date</small>	<small>Ver. Code</small>
<input type="text"/>	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/> <input type="text"/>

Check # _____

Print Name _____

Signature _____

QuiltWeek 2017 Categories

Make it easy and **SAVE** the processing fee,
Enter Online at: www.quiltweek.com/contest

Daytona Beach Categories:

1. Large Quilts – Stationary Machine Quilted: Width 60" to 110"; Length 60" or more.
2. Large Quilts – Movable Machine Quilted: Width 60" to 110"; Length 60" or more.
3. Hand Quilted Quilts: Width 40" to 110"; Length 40" or more.
4. Wall Quilts – Stationary Machine Quilted: Width 30" to 60"; Length 30" or more
5. Wall Quilts – Movable Machine Quilted: Width 30" to 60"; Length 30" or more.
6. Wall Quilts – Pictorial: Width 30" to 60"; Length 30" or more.
7. Wall Quilts – 1st Entry in an AQS Daytona Beach Quilt Contest: Width 30" to 60"; Length 30" or more.
6. Wall Quilts – Movable Machine Quilted: Width 60" to 96"; Length 40" or more.
7. Wall Quilts – Pictorial: Width 60" to 96"; Length 40" or more.
8. Wall Quilts – Modern: Width 60" to 96"; Length 40" or more.
9. Group Quilts: Width 60" to 110"; Length 40" or more.
10. Small Wall Quilts – Hand Quilted: Width 30" to 60"; Length 30" or more.
11. Small Wall Quilts – Stationary Machine Quilted: Width 30" to 60"; Length 30" or more.
12. Small Wall Quilts – Movable Machine Quilted: Width 30" to 60"; Length 30" or more.
13. Small Wall Quilts – Pictorial: Width 30" to 60"; Length 30" or more.
14. Small Wall Quilts – 1st Entry in an AQS Paducah Quilt Contest: Width 30" to 60"; Length 30" or more.
15. Small Wall Quilts – Quilter's Choice: Width 30" to 60"; Length 30" or more.
16. Miniature: Width no more than 24"; Length no more than 24".
4. Large Quilts – 1st Entry in an AQS Paducah Quilt Contest: Width 60" to 110"; Length 60" or more.
5. Large Quilts – Pictorial: Width 60" to 110"; Length 60" or more.
6. Large Quilts – Quilting is the Star: Width 60" to 110"; Length 60" or more.
7. Large Quilts – Hand Quilted Quilts: Width 40" to 110"; Length 40" or more.
8. Wall Quilts – Appliquéd Quilts: Width 30" to 60"; Length 30" or more.
9. Wall Quilts – Embellished Quilts: Width 30" to 60"; Length 30" or more.
10. Wall Quilts – Pieced Quilts: Width 30" to 60"; Length 30" or more.
11. Wall Quilts – 1st Entry in an AQS Paducah Quilt Contest: Width 30" to 60"; Length 30" or more.
12. Wall Quilts – Pictorial: Width 30" to 60"; Length 30" or more.
13. Wall Quilts – Whimsical: Width 30" to 60"; Length 30" or more.
14. Wall Quilts – Flora or Fauna: Width 30" to 60"; Length 30" or more.
15. Wall Quilts – Art Quilts: Width 25" or more; Length 25" or more.

Lancaster Categories:

1. Large Quilts – Stationary Machine Quilted: Width 60" to 110"; Length 60" or more.
2. Large Quilts – Movable Machine Quilted: Width 60" to 110"; Length 60" or more.
3. Hand Quilted Quilts: Width 40" to 110"; Length 40" or more.
4. Wall Quilts – Stationary Machine Quilted: Width 30" to 60"; Length 30" or more.
5. Wall Quilts – Movable Machine Quilted: Width 30" to 60"; Length 30" or more.
6. Wall Quilts – Landscape: Width 30" to 60"; Length 30" or more.
7. Wall Quilts – 1st Entry in an AQS Lancaster Quilt Contest: Width 30" to 60"; Length 30" or more.

Spring Paducah Categories:

1. Large Quilts – Stationary Machine Quilted: Width 60" to 110"; Length 80" or more.
2. Large Quilts – Movable Machine Quilted: Width 60" to 110"; Length 80" or more.
3. Large Quilts – 1st Entry in an AQS Paducah Quilt Contest: Width 60" to 110"; Length 80" or more.
4. Hand Quilted Quilts: Width 60" to 110"; Length 50" or more.
5. Wall Quilts – Stationary Machine Quilted: Width 60" to 96"; Length 40" or more.

Grand Rapids Categories:

1. Large Quilts – Stationary Machine Quilted: Width 60" to 110"; Length 60" or more.
2. Large Quilts – Movable Machine Quilted: Width 60" to 110"; Length 60" or more.
3. Hand Quilted Quilts: Width 40" to 110"; Length 40" or more.
4. Wall Quilts – Stationary Machine Quilted: Width 30" to 60"; Length 30" or more.
5. Wall Quilts – Movable Machine Quilted: Width 30" to 60"; Length 30" or more.
6. Wall Quilts – Modern: Width 40" to 72"; Length 30" or more.
7. The Ultimate Guild Challenge: Width 30" to 60"; Length 30" or more.

Fall Paducah Categories:

1. Large Quilts – Appliquéd Quilts: Width 60" to 110"; Length 60" or more.
2. Large Quilts – Embellished Quilts: Width 60" to 110"; Length 60" or more.
3. Large Quilts – Pieced Quilts: Width 60" to 110"; Length 60" or more.

Des Moines Categories:

1. Large Quilts – Stationary Machine Quilted: Width 60" to 110"; Length 60" or more.
2. Large Quilts – Movable Machine Quilted: Width 60" to 110"; Length 60" or more.
3. Hand Quilted Quilts: Width 40" to 110"; Length 40" or more.
4. Wall Quilts – Stationary Machine Quilted: Width 30" to 60"; Length 30" or more.
5. Wall Quilts – Movable Machine Quilted: Width 30" to 60"; Length 30" or more.
6. Wall Quilts – 1st Entry in an AQS Des Moines Quilt Contest: Width 30" to 60"; Length 30" or more.
7. Wall Quilts – Fiber Art: Width 24" to 40"; Length 24" to 60".

Photography Suggestions

Picture this: You've spent months cutting, sewing, and striving for perfection. You've been up to your ears in batting, thread, and fabric. You've made the quilt of your dreams. After all that hard work, your quilt is finished. Your quilt entry has to be entered today! Frantically, you throw your quilt over a banister and shoot a picture. You may have just made the best quilt of your entire life.

It may, in fact, be "Best of Show" worthy. But you're forgetting one important detail: In order for your quilt to hang in one of our shows, it must first be juried. How do we jury your quilts? You guessed it...by YOUR photography.

We've received our share of excellent photography...but we've also seen some of the worst. Below you will find some helpful hints to go by when photographing your next masterpiece! Remember, your pictures are all our jurors can see...show your best work!

First, make sure your camera is on the highest quality setting. This will, indeed, make your file sizes larger. This is NOT a problem. In most cases, the larger the file size, the better quality the image; the more megapixels you use, the better your photograph will be. Also, (and we can't stress this enough) be sure your camera is in focus when shooting your quilt.

The full shot image must be exactly what it says: a FULL shot.

This means no folded corners, no bushes or trees in front of the quilt, and no fingers peeking over the top. For the best results, suspend your quilt from a curtain rod, letting it hang freely. Shoot your quilt at a 90° angle from the CENTER of the quilt. If you shoot your quilt from above or below, the quilt does not appear square (see illustrations).



Use your best source of lighting.

The best results come when shooting outdoors on a cloudy day. The distilled sunlight creates just the right lighting for your quilts. Avoid harsh, direct sunlight as it blows out the color of your work. If you must shoot your quilt indoors, choose a room with the most natural lighting, and try to avoid any shadowing over your quilt.

When selecting your detail shot, choose a 12-inch section of your quilt that is your best work. You know your best work, so show it in your detail shot. Make sure you're not physically too close to your quilt when taking the picture, as your camera may have trouble focusing.

Save Images As:

*JPEGS in all lower case with no spaces.
Use _ in place of a space as shown below.*

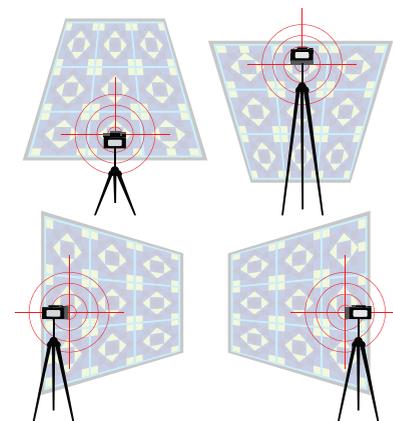
Full: title_of_quilt_f
Detail: title_of_quilt_s
Headshot: firstname_lastname

A headshot is a photo of you from the shoulders up. If you are a group or team of quilters, please use a group photo that includes everyone. (If you are a group of quilters, save as group_name.)

Not only will your quilt photographs be viewed by our jury, but if your quilt is selected to hang in any of our QuiltWeek events, your photograph may be used and re-used for publication and re-publication in AQS QuiltWeek material, digital or printed. We know you've worked hard on your quilt. Don't jeopardize your quilt's future with bad photography!

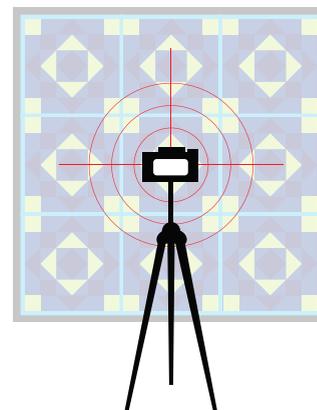
DON'T

shoot from above or below or from either side.



DO

shoot at a 90° angle at the center of the quilt



Troubleshooting

If you find that you are having trouble uploading your photos make sure your photo is saved as a jpeg and under 10 MB. Depending on your network, it may take several minutes to complete the upload. It may appear that nothing is happening, but try waiting 2 to 3 minutes to see if it uploads successfully. (Note: Our registration software does not support iPads or Smart devices.)



Design Permissions

Who Needs to Seek Permission?

If your quilt is a completely original design, not based on anyone else's patterns, photographs, or artwork, you do not need to worry about getting anyone's permission before displaying your quilt. If your quilt is strictly for your own use and enjoyment, and will not be displayed publicly, used commercially, or sold, you also do not have to seek any permissions. However, if you use someone else's pattern, artwork, photography, or even another quilt as the basis, starting point, or full source of your design, it is important that you ask for and receive that person's permission before displaying your quilt publicly. Even though the quilt and the hard work are all yours, the design is the intellectual property of its creator. Your quilt, even if the design has been altered, is considered a derivative work of their original design.

I Paid for My Pattern – That Means I Have the Designer's Permission, Right?

Many people believe that by purchasing a pattern, they are purchasing the right to use the pattern in whatever way they see fit, but this is not the case. Purchasing a pattern (or book, or photo, or magazine) gives you permission to make a quilt from the pattern only for your own use. It does not grant permission to publicly display the quilt or

to use it for commercial purposes. To do this, you need to ask the creator for his or her permission. This is not difficult or time consuming, and it is often a very pleasant experience.

What if I Altered the Design to Make it My Own?

Quilters are often inspired by others' work in photography, sculpture, painting, or fabric arts. If the other artist's work is visible and identifiable in your work, even though it might not be exactly the same, you still need to ask their permission. If it is not visible or identifiable, it is still a good idea, and a respectful courtesy, to credit that artist, even if you do not ask permission.

How Do I Ask Permission?

Seeking permission does not have to be intimidating or difficult. In most cases, a simple e-mail or short letter is all that is needed. Contact information is usually available through the book, magazine, or pattern company, and may even be printed in the book, magazine, or on the pattern. Often, designers, photographers, and artists have their own websites with contact information posted. Tell the artist/designer that you have made a quilt from their pattern/artwork, attach a photo, and ask their permission to enter and display it in the show and to publish

photographs with proper credit. Depending on where you found the pattern or artwork, you may need to contact the publisher as well. Most of the time, people are happy to hear that a quilt inspired by their work has been accepted into a juried quilt contest or show.

Is it Enough to Have Permission?

Gaining permission is the biggest hurdle in avoiding copyright infringement, but not the only one. It is not enough to just get permission; you have to give proper credit to the designer/artist. Provide the name of the artist/designer, the title and publisher of the book, magazine, or web site if applicable, and any other information that may seem important.

Why Insuring Your Quilt During Shipment May Not Be Enough

If you are concerned about protecting the value of your quilts, have them appraised, and use a fine arts rider on your home owner's insurance rather than buying the shipper's insurance. If you can't use your home owner's insurance, shipping insurance is fine as long as you have an appraisal.

The reason for this is simple. Major carriers (UPS, FedEx, etc.) will gladly allow you to place any value on your shipment and charge you accordingly. However, if your shipment becomes damaged or is lost, things get a little complicated.

Example: Jane Doe ships her quilt across four states using one of the major carriers. Somewhere in transit the package suddenly falls off the map. Tracking shows it got half-way there and then nothing has happened for several days. Jane promptly contacts the carrier and has a trace placed on the shipment. The carrier calls in a few days and says the package has been determined to be lost or stolen.

Jane then begins the process of making a claim on the package. The carrier's first question will be whether the package was insured. Jane breathes a sigh of relief because she had conscientiously placed an insurance value of \$2,000 on the package. The carrier then asks Jane if she had an appraisal on the item. Jane responds that she did not. The carrier then tells her that they will only refund her the cost of the materials used to make the quilt. Her time, artistic ability, past quality of work, etc., are all inconsequential without the written appraisal.

This is why it is very important to have a certified appraiser do an appraisal of your quilt. It is a relatively small amount of money to protect your art.

For more information about appraisals, go to www.americanquilter.com and under the AQS Resources tab, select Appraisers, then Appraisers Program or Appraisers List.

