

Lancaster Special Exhibits



AQS Authors' Showcase – Artistry and craft are blended together in the AQS Authors' Showcase. AQS provides a platform to view quilts, projects, and **demonstrations**. The displays features the latest books from wellknown authors. You will find interactive opportunities as AQS authors demonstrate their techniques.

Cherrywood Challenge 2016: The Lion King - Cherrywood Fabrics in conjunction with The Disney Theater Group challenged quiltmakers to be inspired by the stunning artistry, vibrant colors, and exhilarating choreography of Broadway's Award-Winning Best Musical, THE LION KING. The Challenge: The quilts must measure 20" x 20" and must be made from Cherrywood Fabric (white of another brand can be used since Cherrywood does not have white fabric). At least 60% of the quilt must be comprised of the four challenge colors of Cherrywood Fabric; other Cherrywood fabrics may be added. Any technique may be used as long as it maintains the character of a textile quilt; embellishments such as beads and ribbon may be added – no glitter. One hundred twenty (120) quilts from this Challenge will debut at AQS QuiltWeek in Grand Rapids 2016, and will be displayed at AQS QuiltWeek events for one year. Select quilts will be displayed at the Minskoff Theatre on Broadway for the 20th Anniversary Celebration of The LION KING!





 **QuiltWEEK**
LANCASTER, PENNSYLVANIA
March 29–April 1, 2017



Focus & Fiber: Quilts by Melissa Sobotka - A collection of quilts by fiber artist, Melissa Sobotka that have been inspired by images captured through her camera lens and transformed into fiber with precision and detail. It's hard to know if you are focusing on a photograph or fiber art. Melissa began art quilting in 2007 as an experiment, with no training in quilting – just a love of sewing and a background in art. This exhibit displays how her work has evolved over the past 10 years, from her first quilt to the present.

Jane Sassaman's FreeSpirit Designs - Jane Sassaman is an art quilter and fabric designer. Her exuberant quilts and fabric designs have attracted worldwide recognition. As an art quilter, Jane's designs are always recognizable for their bold color and graphic style. In fact, her quilt, Willow, was named as one of the 100 Best American Quilts of the 20th Century. For 16 years she has also translated her unique vision into exciting designs for FreeSpirit, a company focused on producing fabrics for quilters. Like her appliqué quilts, Jane's fabrics are nature inspired, large scaled and colorfully enthusiastic. They have been lovingly referred to as William Morris on anti-depressants! This exhibit is a survey of Jane's FreeSpirit fabric collections through the quilts and clothing she has designed to promote and showcase the fabrics potential. Be sure to look at both sides of the quilts, as the backs are often as exciting as the fronts. Many of these quilts can also be seen in her book, *Patchwork Sassaman Style*, and her blog, janesassaman.com.

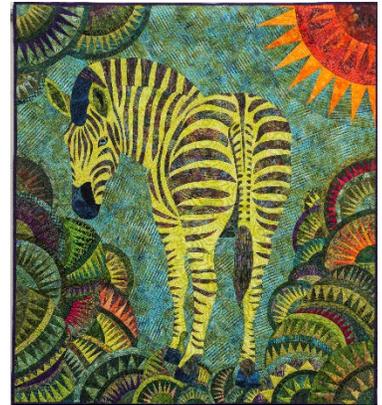




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New Quilts from an Old Favorite: New York Beauty from the

National Quilt Museum – Nearly everyone remembers sleeping under a quilt made by their mother or grandmother, and many of those quilts were made from time-honored traditional quilt designs. Today's quiltmakers were challenged by the National Quilt Museum in Paducah, Kentucky to create original quilts based on the classic New York Beauty block pattern. The Museum is delighted to present "New Quilts from an Old Favorite 2016: New York Beauty," an exhibit of the 18 finalist and winning quilts by quiltmakers who responded to this challenge. These are not your grandmother's quilts! Quilters modified New York Beauty block designs in imaginative ways, providing a wonderful look at the skills, techniques and creativity of today's quiltmakers. Support for the contest is provided by MODA Fabrics and Janome America, Incorporated.



SAQA: Made in Europe - Made in Europe showcases 30 art quilts from makers in the Studio Art Quilt Association (SAQA) European and Middle Eastern Region. The quilts celebrate geographical features of the region – the mountainsides in Italy, England's green and pleasant land, birds in Sweden and local flowers in abundance. Abstract works reflect wintery walks on our shores and thought-provoking designs depicted by text often in the maker's mother tongue command your attention. These art quilts show the wide variety of design and techniques used to make textiles in Europe and the Middle East. Many of the works are created using the makers own hand-dyed fabrics, others are hand painted and some incorporate digital images. There are whole cloth pieces, quilts which have been neatly pieced and others where makers have applied a rougher more patched look. Quilts are machine stitched, hand stitched, fused, and embellished with yarns and beads.





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The Gala of the Unexpected from The National Quilt Museum

– For the past 25 years The National Quilt Museum of the United States of America, located in Paducah, Kentucky, has been a venue for the world to see quilting at its finest and most innovative. To celebrate the 25 years and herald the future of the art, quilters around the world were invited to enter quilts that showcased their most innovative use of materials and techniques in the Museum’s 25th Anniversary Contest, The Gala of the Unexpected. Coordinated by The National Quilt Museum, the competition was open to quilts that are innovative interpretations of their makers’ worlds. Historically, quilts had a cloth top and back, some form of batting in the middle, and were stitched together with thread. But, what actually is a quilt? At its most basic, it is three layers held together by some means. The layers may be of plastic or metal; the batting can be Styrofoam. There really is no limit to what makes up a quilt as long as the above basic structure is adhered to.

