



Tuesday

9:00 a.m.–5:00 p.m.

3-Day Appraisal Skills Course, #44301 *Carol Butzke, Carol Elmore, and Gerald Roy* – Chase Boardroom

Wednesday

8:00–9:00 a.m.

Quilt Appraising, Judging, Documenting: Understanding the Difference and Removing the Mystique, #42801 *Sue Reich* – Ballroom D

9:00 a.m.–12:00 p.m.

EQ8: The Basics and Beyond, #49501 *Nancy Mahoney* – River Overlook EF

Simplified 3D Table Runner, #47517 *Ruth Ann Berry* – Grand Gallery Overlook CD

9:00 a.m.–4:00 p.m.

3-D Patchwork Fun: Transforming Tradition, #47104w *Karen Combs* – Grand Gallery Overlook EF

Calico Rose with Wool Appliqué, #43101w *Vicki McCarty* – Grand Gallery EF

Circle and Curve Sampler Quilt, #47102w *Maria Shell* – Grand Gallery Overlook AB

Create an Art Quilt... by Fusing!, #45101w *Lenore Crawford* – River Overlook AB

Feathered Friend: Painting on Fabric, #45502 *Linda M. Poole* – River Overlook CD

Longarm Quilting for Beginners: From the Ground Up, #48101w *Margaret Solomon Gunn* – Grand Gallery AB

ReMARKable Hand Appliqué by Machine, #43103w *Mark Sherman* – Grand Gallery CD

You CAN Free-Motion Quilt on a Domestic Machine! (First Offering), #48102w *Jenny K. Lyon* – Grand Gallery Overlook GH

9:00 a.m.–5:00 p.m.

3-Day Appraisal Skills Course, #44301w *Carol Butzke, Carol Elmore, and Gerald Roy* – Chase Boardroom

10:00–11:30 a.m.

Quilts of Valor II: Free Film Viewing, #42802 – Ballroom D

1:00–2:00 p.m.

Jane's Textile Treasure Garden: Stories and Trunk Show, #42803 *Jane Sassaman* – Ballroom D

1:00–4:00 p.m.

Granny's Big Block Stars: Piecing a Traditional Beauty, #47503 *Nancy Mahoney* – Grand Gallery Overlook CD

Hexies and Honeycombs: Getting Started with English Paper Piecing, #47501 *Debbie Wendt* – River Overlook EF

3:00–4:00 p.m.

From Hands Alone: History of an Antique Quilt Collection, #42804 *Chris Moline* – Ballroom D

5:00–7:00 p.m.

All-Star Review, #STAR – Ballroom D

Thursday

8:00–9:00 a.m.

Adding Value to a Quilt During Creation, #42805 *Julia Fikse* – Ballroom D

9:00 a.m.–12:00 p.m.

Become a Brilliant Binder, #48506 *Debbie Wendt* – Grand Gallery Overlook EF

Dense & Dainty Freehand Fills on the Longarm, #48503 *Margaret Solomon Gunn* – Grand Gallery AB

Fun and Easy Walking-Foot Trapunto, #48505 *Mark Sherman* – Grand Gallery Overlook AB

Learn English Paper Piecing: Tumbling Block Fun, #47505 *Karen Combs* – River Overlook EF

9:00 a.m.–4:00 p.m.

Blooming Feathered Star Quilt: Perfect Your Piecing, #47107t *Nancy Mahoney* – Grand Gallery Overlook CD

Creating Mini Blended Fabric Collages, #45104t *Lenore Crawford* – River Overlook AB

Free-Motion Feathers Four Ways on a Domestic Machine, #48107t *Jenny K. Lyon* – Grand Gallery CD

Mermaid Quilt: Fabric Painting with Ink Pencils and More, #45105t *Linda M. Poole* – River Overlook CD

Moths and Moons Quilt, #43104t *Jane Sassaman* – Grand Gallery EF

Playing with Tradition: Create New Works from Traditional Blocks, #47109t *Maria Shell* – Grand Gallery Overlook GH

9:00 a.m.–5:00 p.m.

3-Day Appraisal Skills Course, #44301t *Carol Butzke, Carol Elmore, and Gerald Roy* – Chase Boardroom

10:00 a.m.–12:00 p.m.

To Cover Military and Veterans Touched by War: Quilts of Valor®, #42806 *Sue Reich* – Ballroom D

1:00–2:00 p.m.

Be Inspired to Try Something New: A Trunk Show, #42807 *Sally Manke* – Ballroom D

1:00–4:00 p.m.

Autumn Basket with Wool Appliqué, #43505 *Vicki McCarty* – River Overlook EF

Chip Out of Every Block Quilt, #47508 *Karen Combs* – Grand Gallery Overlook EF

Fearless Feathers on the Longarm, #48504 *Margaret Solomon Gunn* – Grand Gallery AB

Silly String Bargello Quilt: A Fun and Colorful Intro to Bargello, #47506 *Ruth Ann Berry* – Grand Gallery Overlook AB

3:00–4:00 p.m.

The Man Quilter!, #42808 *Mark Sherman* – Ballroom D

5:00–6:30 p.m.

Scrap Quilts Trunk Show, #42202 *Nancy Mahoney* – Ballroom D

Friday

8:00–9:00 a.m.

Women's Work is Never Done, #42810 *Gerald Roy* – Ballroom D

9:00 a.m.–12:00 p.m.

Beautiful Backgrounds: Grid-Based Fills on the Longarm, #48508 *Margaret Solomon Gunn* – Grand Gallery AB

Color: It's Relative, #45509 *Maria Shell* – River Overlook EF

Half-Square Twisted Triangles: Use Your Precuts!, #47511 *Nancy Mahoney* – Grand Gallery Overlook AB



Monarch Butterfly: Paint, Blend, and Shade, #45507
Linda M. Poole – River Overlook CD

9:00 a.m.–4:00 p.m.

Abstracting from Nature, #45106f Jane Sassaman
 – River Overlook AB

Bicycle Art Quilt, #47115f Sally Manke – Grand Gallery CD

Ice Crystals Quilt: 3-D Illusions, #47114f Karen Combs
 – Grand Gallery Overlook GH

Myra's Window Boxes: Paint with Floral Prints, #47113f
Lenore Crawford – Grand Gallery Overlook CD

Patches of Glory: A Patriotic Quilt, #47110f Vicki McCarty
 – Grand Gallery EF

**You CAN Free-Motion Quilt on the Domestic Machine!
 (Second Offering), #48110f Jenny K. Lyon**
 – Grand Gallery Overlook EF

9:00 a.m.–5:00 p.m.

Certified Appraisers' Practices and Procedures, #44502
Carol Butzke and Gerald Roy - Monroe BC

Quilt Dating Class, #44103f Carol Elmore – Chase Boardroom

10:00–11:00 a.m.

**Wearing Grannie's Panties: A Trunk Show of Feedsack
 Quilts, #42809 Lisa Erlandson** – Ballroom D

12:00–12:30 p.m.

**AQS Pop-Up Quilt Party, Bonnie Browning and
 Liz Hammonds** – Learning Center

1:00–2:00 p.m.

Building Community Through Quilts, #42811 Maria Shell
 – Ballroom D

1:00–4:00 p.m.

Faux Appliqué with Paints: It's ReMARKable!, #43506
Mark Sherman – River Overlook EF

Little Bird: Using Ink on Wholecloth, #45508 Linda M. Poole
 – River Overlook CD

**Narrow Border, Big Design: Learn 20 Freehand Borders on
 the Longarm, #48509 Margaret Solomon Gunn**
 – Grand Gallery AB

Twirl-a-Tool Quilt: Fun and Easy Piecing, #47512
Debbie Wendt – Grand Gallery Overlook AB

3:00–4:00 p.m.

Two-Block Wonders: Double Your Quilting Fun, #42812
Nancy Mahoney – Ballroom D

5:00–6:30 p.m.

**An Evening with Margaret Solomon Gunn: Trunk Show,
 #42203 Margaret Solomon Gunn** – Ballroom D

Saturday

9:00 a.m.–10:00 a.m.

**Indigo Trunk Show: Shibori Resists and Indigo Dye for
 Quilts, #42813 Debbie Maddy** – Ballroom D

9:00 a.m.–12:00 p.m.

Artful Oven Mitts: Piece, Quilt, and Bind, #49511 Maria Shell
 – Grand Gallery Overlook CD

**Decorative Hand Stitching in Wool: Relax and Stitch,
 #43507 Vicki McCarty** – River Overlook AB

**Free-Motion Fills and Frills on a Domestic Machine,
 #48512 Jenny K. Lyon** – Grand Gallery Overlook EF

Landscape Confetti Art Quilt, #45511 Sally Manke
 – River Overlook EF

**Leaf Sampler: Machine Embroidery Adds Personality,
 #46501 Jane Sassaman** – Grand Gallery EF

Perfect Endings: Binding Your Quilts, #48513
Nancy Mahoney – Grand Gallery CD

Pretzeled Bargello: Make Your Own Bargello Quilt, #47516
Ruth Ann Berry – Grand Gallery Overlook GH

ReMARKable Fabric Basket, #49510 Mark Sherman
 – Grand Gallery Overlook AB

Templates 101 for the Longarm, #48511
Margaret Solomon Gunn – Grand Gallery AB

Transparency in Quilts: Create a Color Illusion, #45510
Karen Combs – River Overlook CD