



Floral Still Life Quilt Reimagined
Katie Pasquini Masopust

All levels

Friday, 9:00 a.m. - 4:00 p.m.

Lincoln Room

#55112f - Color/Design

This class is based on the idea of an underpainting. Many painters lay down a "ground" color called an underpainting, and that ground color then influences the colors of the overpainting, unifying the composition. You will begin by making a simple still life inspired by actual still life, creating a background, foreground, and simplified vase and flowers against a contrasting foundation fabric. You will then cut up the creation to reassemble the parts on a second foundation of the same color creating a grid like construction, and the results are amazing.

Registration for this class includes show admission for Friday.

katiepm.com

Member: \$88

Retail: \$110

Supplies:

Please bring the following items to class:

- Inspirational photos of floral still life: from your own photographs, out of magazines, or go to the web and google "floral still life" either in paintings or realistic settings
- (10 - 12) fabric pieces to match your photo, at least 13" X 6" each with fusible backing (Katie prefers Steam-A-Seam 2®).

Note: Mix solids, tone-on-tone, and prints, with a full value range from very light to very dark.

- (2) 13" foundation fabrics - contrasting color to your chosen color scheme; fuse one piece to fusible
- Fabric scissors
- Notebook
- Paper scissors
- Pen and pencil

Irons are provided by Reliable.

Rotary cutters, mats, and 6" x 24" rulers are provided by AccuQuilt®.