February 26–29, 2020
Wednesday–Friday, 9am–5pm, Saturday, 9am–4pm

VENUE: Ocean Center • 101 North Atlantic Avenue, Daytona Beach, FL 32118
After 18 years in the military and three combat deployments, when Andrew Lee began quilting it became an outlet that helped him deal with his Post Traumatic Stress Disorder. Andrew’s talent for quilting quickly became apparent. In the past three years he has created dozens of quilts for his fellow veterans, all while crafting amazing works of art like his 12,100 piece quilt “Shock and Awe,” which depicts the flag raising at Iwo Jima. Now, Andrew is turning quilting into a career while continuing to serve veterans using his new Statler by Gammill. Read more about Andrew at Gammill.com/CombatQuilter.
QUILTERS GRAND GIVEAWAY

No purchase necessary. Limit one entry per individual. See contest rules for details.

Quilt Detail: PAPAWER & ASPLENIUM by Karen Hull Sienk

PRIZES INCLUDE: 1st PRIZE – Skyline S9 Sewing and Embroidery Machine from Janome, Thread package from WonderFil™ Specialty Threads & Package from AccuQuilt® | 2nd PRIZE – Tour package from Country Heritage Tours | 3rd PRIZE – Trip for two to AQS QuiltWeek® – Charleston, SC 2020

Register online from February 21 to April 27, 2020

AmericanQuilter.com/GGB

ENTER FOR YOUR CHANCE TO WIN

63 Lucky Winners – Over $15,000 in Prizes
About the American Quilter’s Society (AQS)
The American Quilter’s Society is the largest quilting membership organization in the world. For over 30 years, AQS has been the leading voice in quilting inspiration and advice, through a broad suite of products—magazines, books, live events, contests, workshops, online networks, patterns, fabrics, and catalogs. At AQS, we believe that with inspiration and advice, the creative individual can take their quilting projects beyond what even they had imagined. That is why inspiration is central to everything we do. The leading authors in quilting choose to publish with AQS; the best in quilt artistry select AQS events to display their work; the newest quilters learn from the knowledge and inspiration of AQS members.

To the maximum extent of the law, your attendance and participation, including that of your children and minors accompanying you, in any AQS QuiltWeek workshops, lectures, or special events (paid for or not), is conditioned on your agreement to hereby indemnify American Quilter’s Society, its employees, volunteers, and contractors from and never to make any claim for injury, loss, or damage to you or your children and minors accompanying you, against American Quilter’s Society, its employees, volunteers, and contractors, caused by its very own negligence, strict liability, or for any other reason. By signing the registration form, registering online, or paying for show admission, you agree to the above terms and conditions.
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## ICON KEY

**ICONS AT THE SHOW AND IN THIS SHOW BOOK**

Look for these icons throughout this book and on signs at the show.
Welcome to Daytona Beach 2020!

It’s a beautiful week in Daytona Beach with an extraordinary AQS QuiltWeek show to explore!

Take your time as you browse through aisles and aisles of simply gorgeous quilts. Soak up inspiration among over 400 contest and exhibit quilts, then head to the plentiful vendor booths to find just what you need to complete the project of your dreams. It’s quilting paradise right here at the Ocean Center!

We can’t wait until you see our featured teacher exhibit, Pieces Be With You: Quilts by Susan K. Cleveland. You’ll want to sign up for one of dozens of classes, lectures, or special events right away, as the caliber of the instructors here at the show is beyond compare. Stop by the AQS Information Center for tickets.

In addition, don’t miss SAQA: Aloft; The National Quilt Museum’s New Quilts from an Old Favorite: Wheel of Fortune; the delightful Showcase of Quilts: The Quilting Guild of the Villages; and the 75 quilts of The Bob Ross Cherrywood Challenge exhibit and audio tour sponsored by INNOVA. For Bob Ross aficionados, there’s a free viewing of Bob Ross: The Happy Painter on Thursday morning.

Take a look at the special events! You have two opportunities to take a VIP Quilt Tour with Liz Hammonds, AQS Director of Education, where you will learn about the inspiration behind the quilts and have the opportunity to ask questions and take photos without crowds in your way. Wednesday’s All-Star Review is your opportunity to learn from many instructors all in one place. Enjoy the fun show—An Evening with Nancy Mahoney: Making Traditional Quilts on Thursday, then top off the week with An Evening with Susan Cleveland and Her Eclectic Quilt Pageant on Friday. You’ll leave smiling—Susan’s enthusiasm is beyond compare!

Be sure to find the maps in this show book and let them be your guide—you won’t want to miss anything. Put on your walking shoes and get ready to start your quilting year with fun and inspiration. If you have any questions, don’t hesitate to ask any AQS staff member. When you need a break, you’ll have the opportunity to enjoy delicious local favorites at lunch or recharge in the AQS Lounge sponsored by Panasonic Cordless Irons. Just follow the signs!

When you’re not at the show, we hope you’ll take some time to enjoy the gorgeous sights and plentiful sand of Daytona Beach.

AQS loves to start our year of shows in this fabulous location. We’re happy that you are here to share it—it wouldn’t be QuiltWeek without you!
BEHOLD: CONTINENTAL M7

Industry Leader: Clearest Sewing View

With 3.5” in the needle area, combined with 13.5” sewing bed space plus 5.5” throat height, sewists receive a total work area 17.8” - making it the Industry’s Largest sewing space available.

Visit Citrus Sew & Vac in Booth 1001 to learn about this great machine and other amazing show specials.

Visit Janome.com to learn more about the Janome line.
THANK YOU TO OUR NATIONAL BRAND PARTNER

JANOME
Reliability by Design

THANK YOU TO OUR SPONSORS

THANK YOU, CLASSROOM SPONSORS

Daytona Beach Quilt Contest Cash Awards • $54,000

Best of Show.............................................................$10,000
Best Wall Quilt...........................................................$3,500
Best Original Design ..................................................$3,500
Best Traditional Design ..............................................$3,500
Best Hand Workmanship...........................................$3,500
Best Stationary Machine Workmanship......................$3,500

Best Movable Machine Workmanship............................$3,500

Viewers’ Choice..........................................................$250

In All Categories:

First place ..................................................................$1,500
Second place ............................................................$1,000
Third place ...................................................................$750
Quilting Made Easy

From a quilt to celebrate her birth to a friend for her first sleepover; from décor for her bedroom to a machine of her very own, there’s an easy-to-use Baby Lock quilting machine for every step of the journey.

EASY TO LEARN • EASY TO USE • EASY TO QUILT

With intuitive features and user-friendly interfaces, Baby Lock quilting machines are ready to use right out of the box. They’re designed and built with quilters in mind and include stitches, features and accessories that make quilting easy. Best of all, every machine comes with 60 days of online sewing classes at no additional cost, literally packing education, projects and inspiration right into the box.

Brought to you by Tacony Corporation®.

To learn more visit booth #1501/1503/1602/1604
Visit us at booth 1021

Store Locations:

THE VILLAGES - LAKE COUNTY FL
Tel: (352) 307-0061
Address: 990 Alvarez Ave., The Villages, FL 32159
Hours: Mon-Sat 10am-9pm, Sun 12pm-5pm

OCALA - MARION COUNTY FL
Tel: (352) 620-0225
Address: 1615 E Silver Springs Blvd, Ocala, FL 34470
Hours: Mon-Fri 9am-5pm, Sat 9am-2pm, Sun-Closed

INVERNESS - CITRUS COUNTY FL
Tel: (352) 726-9743
Address: 39 N. Florida Ave, Inverness, FL 34453
Hours: Mon-Fri 9am-5pm, Sat 9am-2pm, Sun-Closed

HUDSON - PASCO COUNTY FL
Tel: (727) 868-3655
Address: 8866 State Rd 52, Hudson, FL 34667
Hours: Mon-Fri 9am-5pm, Sat 9am-2pm, Sun-Closed

Connect with us:
www.hornofamerica.com - www.citrussewandvac.com
PARKING:
Parking will be in the Ocean Center West Lot, South Lot, and Ocean Walk Garage (see map; lots in grey).
Parking is $5 per day per space.

DRIVING DIRECTIONS:
Located near the intersection of Interstate 4 and Interstate 95; exit Interstate 95 (exit 261A) at International Speedway Boulevard (U.S. 92) and head east seven miles to N. Atlantic Avenue (S.R. A1A). Turn left (north) and travel one mile to the Ocean Center.

CONVENTION CENTER ADDRESS:
Ocean Center
101 North Atlantic Avenue
Daytona Beach, FL 32118

JANOME - elna
Sewing Machine Giveaway
One lucky person will win each day!

Enter to win each day for your chance to win one of these great machines,
Janome New Home 2030DC or an eXplore 340 (Elna 2800).

Drawing will be Wednesday, Thursday, Friday, and Saturday at 3:00 p.m.
It’s no small thing, your quilting dreams. Your current set up has taken you far, but your creativity wants to go farther. It’s time to spread out and push the boundaries. You need the faster, better, easier quilting of a BERNINA Q Series Longarm on Frame.

BERNINA Exclusives

BERNINA Stitch Regulator • Digital thread tension adjustment
KickStart function for quilting without foot control
No tools required for foot installation/removal
Needle threader • Twin and domestic machine compatible
Threading path • User interface • Integrated bobbin winder

Find your Q Series Longarm Quilting Machine at bernina.com
GENERAL INFORMATION

ADMISSION: (One Daytona Beach Show Book FREE with paid admission)

AQS Member Prices:
$11 daily, $20 two-day, $25 multi-day

General Admission:
$14 daily, $25 two-day, $35 multi-day

AQS QUILTWEEK SHOW HOURS:
Wednesday, February 26 9:00 a.m. to 5:00 p.m.
Thursday, February 27 9:00 a.m. to 5:00 p.m.
Friday, February 28 9:00 a.m. to 5:00 p.m.
Saturday, February 29 9:00 a.m. to 4:00 p.m.

AQS INFORMATION CENTER:
The AQS Information Center is located inside the Exhibit Hall at the Ocean Center. If you are not able to print your name badge, please come by the AQS Information Center for assistance. Name badge holders are available at the AQS Information Center.

AQS INFORMATION CENTER HOURS:
Wednesday, February 26 8:00 a.m. to 5:00 p.m.
Thursday, February 27 8:00 a.m. to 5:00 p.m.
Friday, February 28 8:00 a.m. to 5:00 p.m.
Saturday, February 29 8:00 a.m. to 4:00 p.m.

WORKSHOPS, LECTURES, AND SPECIAL EVENTS:
Tickets are available for Workshops, Lectures, and Special Events at the AQS Information Center inside the Exhibit Hall. Check for availability of classes; there are still some openings, and many have kits. Sewing machines and irons are provided for all students in classes that require machines; students are prohibited from bringing their own machines or irons into the classroom.

Thank you to these sponsors for providing classroom machines: BERNINA, Brother / The Sewing Studio Fabric Superstore, Elna, Handi Quilter, and Janome. Classroom equipment provided by AccuQuilt, Daylight, Reliable, and WonderFil Specialty Threads.

CLASSROOM LOCATIONS:
Classrooms are located on Ocean Center Level 1 and Level 2.

SPECIAL QUILT EXHIBITS:
• New Quilts from An Old Favorite: Wheel of Fortune
• Pieces Be With You – Quilts by Susan K. Cleveland
• SAQA: Aloft
• Showcase of Quilts: The Quilting Guild of The Villages
• The Bob Ross Cherrywood Challenge and Audio Tour, sponsored by INNOVA

SPECIAL EVENTS:
Check at the AQS Information Center for tickets to these Special Events:
• Wednesday:
  All-Star Review, 5:00–7:00 p.m.
• Thursday:
  An Evening with Nancy Mahoney: Making Traditional Quilts, 5:00–6:30 p.m.
• Friday:
  AQS Pop-Up Quilt Party, 12:00–1:00 p.m. (Free)
  An Evening with Susan Cleveland and Her Eclectic Quilt Pageant, 5:00–6:30 p.m.

AQS POP-UP QUILT PARTY:
Join Show Director, Bonnie Browning and Director of Education, Liz Hammonds for the AQS QuiltWeek Pop-Up Quilt Party. AQS QuiltWeek Shows are about bringing quilters together to share ideas and inspiration, and we think a great way to do that is to feature YOUR quilts at the Daytona Beach show. Here’s how you can join us and become part of the fun:
1) Meet Bonnie and Liz at the AQS Learning Center (at the back of the exhibit hall) at 12:00 noon on Friday, February 28.
2) Bring one of your favorite wallhangings to share (it should be small enough that one person can carry it).
3) Bring a note card with your name, city, state, quilt title, and the technique you used printed on the card.
Come have some fun with us and show off one of your quilts! We will start promptly at 12 p.m. so you can get to your 1 p.m. classes. It is fun to participate, but you can come and just watch, too.
GENERAL INFORMATION

AQS LEARNING CENTER:
Want to learn some new techniques or how to use some of those new tools? You can do that by attending the free demonstrations in the Learning Center, located at the back of the exhibit hall. Vendors and iQuilt instructors will be sharing the latest techniques with you. Check the schedule on page 27 of this Show Book.

AQS LOUNGE, SPONSORED BY PANASONIC CORDLESS IRONS:
You are invited to Relax, Recharge, and Rehydrate in the AQS Lounge, sponsored by Panasonic Cordless Irons. It’s located right on the show floor so you can take a break whenever you like. Learn more about Panasonic’s exciting new products through videos, try out the new iron, and participate in a survey for a chance to win exciting prizes. Complimentary water, cell phone recharging stations, and restful seating will be provided. Drop off your pillowcases for the Million Pillowcase Challenge here.

SCOOTER RENTAL:
Scooters and wheelchairs will be available to rent from 8 a.m. to 4 p.m. Wednesday through Friday and from 8 a.m. to 3 p.m. on Saturday during AQS QuiltWeek. Rental Rates
Scooter: $90 per day; $160 for 2 days; and $295 for all four show days; Scooter Half-Day: $50; Available from 8 a.m. to 12 p.m. or 12:30 to 4 p.m. (3 p.m. on Saturday)
Wheelchairs: $40 per day
If you have a scooter reserved, stop at the AQS Information Center inside the Exhibit Hall to make payment, sign the paperwork, and pick up the key. Scooters and key must be returned one hour prior to the show’s closing each day (4 p.m. on Wednesday, Thursday, and Friday; and 3 p.m. on Sat).

PACKAGE CHECK:
You can check items (bags with class supplies, purchases, or wheeled carts) at the Package Check area in the Exhibit Hall. The Package Check is coordinated by the Racing Fingers Quilt Guild.

AQS QUILT APPRAISALS:
AQS Certified Quilt Appraisers will appraise new or antique/vintage quilts for insurance replacement or for sale or donation purposes. No appointment is necessary; inquire at the AQS Information Center. All walk-in appraisals during AQS QuiltWeek – Daytona Beach 2020 will be held on Thursday, February 27 and Friday, February 28 from 9:00 a.m. to 4:00 p.m.
Appraisal fee: $75 per quilt, payable at quilt check-in at the AQS Information Center.

NO PULL CARTS POLICY:
For the safety of all attendees, pull-behind wheeled carts, rolling tote bags, and luggage are not allowed in the vendor/exhibit areas; use the Package Check located inside the Exhibit Hall. Medically indicated rolling-style walkers, wheelchairs with people in them, and strollers with babies aboard are allowed.

We will miss our Daytona Beach customers, but use code CWDB20 to get 20% OFF online orders until April 1, 2020
www.cherrywoodfabrics.com 888-298-0967

We will miss our Daytona Beach customers, but use code CWDB20 to get 20% OFF online orders until April 1, 2020
www.cherrywoodfabrics.com 888-298-0967
AQS QUILTWEB SOUVENIRS:
Stop at AQS Booth #1101 to take home special souvenirs exclusive to the show: 2020 collectible show pin, AQS QuiltWeek Show T-shirts, and show tote bag. Other items include mugs, playing cards, luggage tags, and much more.

FINKEL'S ON THE ROAD:
Finkel's on the Road has AQS "hurt" books and other special items for sale. This booth is located in the Exhibit Hall in Booth #1241.

LOST & FOUND:
The Lost & Found Department is located at the AQS Information Center inside the Exhibit Hall, open during show hours.

CHARITY - SIT & SEW FIDGET QUILTS:
This year AQS, the Racing Fingers Quilt Guild, and quilters attending the show will be making Fidget Quilts for Alzheimer's patients. Look for the Sit & Sew Fidget Quilts booth #1109 and stop to sew a small 20-24" quilt that will be donated to a local patient with Alzheimer's. The quilts are made from a variety of fabrics to create texture, and embellishments like ribbons, cords, buttons, pompons, empty spools, and other items are added to create a "touchy-feely" quilt. All supplies and sewing machines are provided. We can make a difference!

MILLION PILLOWCASE CHALLENGE:
Drop off pillowcases for the Million Pillowcase Challenge, sponsored by American Patchwork and Quilting, at the AQS Lounge and receive a coupon for a free pattern. Hampers provided by Premier Prints.

FIRST AID:
For First Aid, contact the AQS Information Center.

NO SOLICITATION:
Solicitation or distribution of any literature or other materials is not allowed in the Ocean Center or on the grounds of this facility.

AQS PHOTOGRAPHY:
Photographs taken at AQS QuiltWeek Shows are for your own personal use and for sharing with your friends and family who could not attend. Please include the name(s) of the maker(s) with any quilt image you post online; take a photo of the quilt tag so that you will have this information. Photos of quilts may not be posted to any website where the images can be used to produce T-shirts, mugs, and other products. No videos or commercial photography are permitted at the show; media or writers may pick up press passes at the AQS Information Center inside the Exhibit Hall at the Ocean Center.

DINING AT THE OCEAN CENTER:
Drinks and Grab & Go items will be available in the hallway outside the Exhibit Hall.
Food stations will be available for lunch in the Arena at the Ocean Center:

Soup and Salad Bar
Daily soups along with a self-serve salad bar
Soda, water, and coffee

Baked Potato Bar
Jumbo baked potatoes with all of the toppings
Soda, water, and coffee

More choices will also be available, featuring new menu items for 2020.

NOTICE OF FILMING:
By attending AQS QuiltWeek – Daytona Beach, Florida 2020, you acknowledge that you have been informed that you may be recorded as part of theatrical, broadcast television, home video, or Internet release and/or any and all media now known or hereafter devised, in perpetuity, throughout the known universe and the advertising and publicity thereof. Further, you grant your permission for your likeness and voice to be included therein without compensation, credit, or other consideration.
## AQS Contest Judges

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<tr>
<td>Lisa Hagstoz Calle</td>
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<td>Becky Goldsmith</td>
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<td>Nancy Mahoney</td>
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## AQS Instructors & Lecturers

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<tr>
<td>Ruth Ann Berry</td>
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<td>Susan Cleveland</td>
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<td>Becky Goldsmith</td>
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<td>Michelle Renee Hiatt</td>
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<td>Barbara Olson</td>
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<td>Linda M. Poole</td>
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<td>Teddy Pruett</td>
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<td>Emily Taylor</td>
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<td>Jessica VanDenburgh</td>
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## AQS Shows 2020

- Lancaster, PA - The Nook
  - March 20, 2020
- Grand Rapids, MI
  - April 3, 2020
- Charleston, SC
  - June 5, 2020

## Contest Deadlines

For Entering Your Quilt in an AQS Quilt Contest
SCHEDULE OF EVENTS

Check for prices and availability at the AQS Information Center. AQS Members receive a 20% discount!

Wednesday

7:30–8:30 a.m.
VIP Quilt Tour (First Offering), #TOUR1 Liz Hammonds
– Show Entrance

8:30–11:30 a.m.
Attic Windows Quilt: Fun with Miters and Sashings, #17506 Susan Cleveland – Room 103C
Fun with Felicity: Intro to Collage Quilts, #14501 Emily Taylor
– Room 103A
Granny’s Big-Block Stars: Piecing a Traditional Beauty, #17501 Nancy Mahoney – Room 102C
Monarch Butterfly: Paint, Blend, and Shade, #16501 Linda M. Poole – Room 204AB
Summer Star Quilt: Piecing the Carpenter Star Block, #17503 Michelle Hiatt – Room 101C

8:30 a.m.–4:00 p.m.
Bicycle Art Quilt (Day One), #14203w Sally Manke – Room 103A
Dancing Feathers: Composition with Fabric, #15101w Barbara Olson – Room 203AB
Hand Quilting Basics and More, #13102w Becky Goldsmith
– Room 202AB
Meet and Greet the Longarm: Learn the Basics of Longarm Quilting, #18101w Lisa Hagstoz Calle – Room 102AB
You CAN Free-Motion Quilt on a Domestic Machine! (First Offering), #18102w Jenny K. Lyon – Room 103B

11:00 a.m.–12:00 p.m.
From Sublime to Ridiculous! A Trunk Show, #11801 Teddy Pruett – Room 104AB

1:00–4:00 p.m.
Cactus Collage Quilt: Put a Fine Point on Your Skills!, #14502 Emily Taylor – Room 201AB
Combo Weave Quilt: Create Perfect Combo Units, #17504 Michelle Hiatt – Room 101C
Half-Square Twisted Triangles: Use Your Precuts!, #17502 Nancy Mahoney – Room 102C
Precision and Panache: Learn Susan’s Favorite Techniques (Lecture/Demo), #12501 Susan Cleveland – Room 104AB
Silly String Bargello Quilt, #17507 Ruth Ann Berry – Room 103C

Under the Sea Quilt: Painting on Wholecloth, #16502 Linda M. Poole – Room 204AB

5:00–7:00 p.m.
All-Star Review, #STAR – Room 104AB

Thursday

8:30–11:30 a.m.
Batik Magic: Quick and Easy Piecing, #17508 Nancy Mahoney – Room 101C
Color and Quilting 101, #15502 Michelle Hiatt – Room 203AB
Feathers for the Timid: Longarm Machine Quilting, #18504 Lisa Hagstoz Calle – Room 102AB
Little Bird: Using Ink on Wholecloth, #16503 Linda M. Poole – Room 204AB
String of Diamonds Quilt: Use Your Scraps!, #17517 Teddy Pruett – Room 103B

8:30 a.m.–4:00 p.m.
Backyard Birds Quilt: Learn Needleturn Appliqué, #13101t Becky Goldsmith – Room 202AB
Bicycle Art Quilt (Day Two), #14203t Sally Manke – Room 103A
Free-Motion Feathers Four Ways on a Domestic Machine, #18106t Jenny K. Lyon – Room 103C
Piping Hot Binding: Create Perfect Bindings with Added Flair, #18103t Susan Cleveland – Room 102C
Sublime Collage Quilt: Create an Impressionistic Art Quilt, #14105t Emily Taylor – Room 201AB

9:00–10:30 a.m.
Bob Ross: The Happy Painter (Free Film Viewing), #BOB
– Room 104AB

11:00 a.m.–12:00 p.m.
Designing Outside the Lines: How to Unlock Your Creative Potential, #11802 Barbara Olson – Room 104AB

1:00–4:00 p.m.
Bag Making 101: Learn the Best Methods, Tools, and Techniques (Lecture/Demo), #12502 Jessica VanDenburgh
– Room 104AB
Birds on a Wire Quilt: Learn the Geese on Edge Technique, #17510 Michelle Hiatt – Room 103B
SCHEDULE OF EVENTS

Check for prices and availability at the AQS Information Center. AQS Members receive a 20% discount!

Freeform Funky Castles: Get Creative with Fabric, #14504 Barbara Olson – Room 203AB

Rulers for Rookies: Longarm Quilting, #18505 Lisa Hagstoz Calle – Room 102AB

Summer Heat Quilt: Learn Paper Piecing, #17509 Nancy Mahoney – Room 101C

Whimsical Watercolor Butterfly: Painting on Fabric, #16504 Linda M. Poole – Room 204AB

5:00–6:30 p.m.
An Evening with Nancy Mahoney: Making Traditional Quilts, #NANCY Nancy Mahoney – Room 104AB

Friday
7:30–8:30 a.m.
VIP Quilt Tour (Second Offering), #TOUR2 Liz Hammonds – Room Show Entrance

8:30–11:30 a.m.
Harvest Collage Quilt: Learn "Block Collage" Quiltmaking, #14508 Emily Taylor – Room 201AB

Landscapes Confetti Art Quilt, #14507 Sally Manke – Room 203AB

Pebbles, Echoes, Crosshatches, Oh My! Fillers on the Longarm, #18508 Lisa Hagstoz Calle – Room 102AB

8:30 a.m.–4:00 p.m.
Blooming Feathered Star Quilt: Piecing Perfect Points, #17114f Nancy Mahoney – Room 103C

Bullseye Quilt: Foundation Paper Piecing, #17105f Becky Goldsmith – Room 101C

Dresden Bursts Quilt: A Twist on Tradition, #17113f Susan Cleveland – Room 103B

Jump Start Your Creativity!, #14106f Barbara Olson – Room 202AB

Majesty LeMoyne Quilt: Piece Brilliant Log Cabin and LeMoyne Star Blocks, #17112f Michelle Hiatt – Room 103A

Mermaid Quilt: Painting with Ink Pencils and More, #16106f Linda M. Poole – Room 204AB

You CAN Free-Motion Quilt on a Domestic Machine! (Second Offering), #18107f Jenny K. Lyon – Room 102C

9:00–10:00 a.m.
Threadology 101 with Superior Threads, #11806 A Superior Threads Threadologist – Room 104AB

11:00 a.m.–12:00 p.m.
English Paper Piecing: History, Techniques, and Trunk Show, #11803 Jennifer Lee – Room 104AB

1:00–2:00 p.m.
Use Your Fabric Panels! Create a Custom Layout, #11804 Ruth Ann Berry – Room 104AB

1:00–4:00 p.m.
Cup of Tea Collage Quilt: Understand Color and Value, #14509 Emily Taylor – Room 201AB

Introduction to Japanese Sashiko Embroidery, #16505 Jennifer Lee – Room 203AB

Perfect Plumes: Feathers on the Longarm, #18513 Lisa Hagstoz Calle – Room 102AB

3:00–4:00 p.m.
Be Inspired to Try Something New: A Trunk Show, #11805 Sally Manke – Room 104AB

5:00–6:30 p.m.
An Evening with Susan Cleveland and Her Eclectic Quilt Pageant, #SUSAN Susan Cleveland – Room 104AB

Saturday
8:30–11:30 a.m.
Diamonds in the Sky Quilt: Piece Brilliant Diamonds, #17515 Michelle Hiatt – Room 101C

Divide and Design: Quilting Inspirations, #18510 Lisa Hagstoz Calle – Room 203AB

Free-Motion Fills and Frills on a Domestic Machine, #18511 Jenny K. Lyon – Room 103B

Make an Art Quilt on the Longarm: Sari Silk Couching, #14511 Sally Manke – Room 102AB

Making an Art Quilt: Plum Pretty Collage, #14510 Emily Taylor – Room 102AB

Perfect Endings: Binding Your Quilts, #18509 Nancy Mahoney – Room 102C

Practical Color for Quilters, #15503 Becky Goldsmith – Room 202AB

Simple Quilting with Style: Alternatives to Free-Motion (Lecture/Demo), #12503 Susan Cleveland – Room 204AB

Thread Makes the Design: Freeform Quilting and Thread Techniques, #18512 Barbara Olson – Room 103C

Zigzag Bargello Quilt, #17516 Ruth Ann Berry – Room 103A

Check for prices and availability at the AQS Information Center. AQS Members receive a 20% discount!
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- Huge Merchant Mall
- Classes, Lectures & Special Events with Top Quilt Stars

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March 25–28

PADUCAH
April 22–25

LANCASTER – THE NOOK
August 5–7

GRAND RAPIDS
August 19–22

CHARLESTON
September 30–October 2

VISIT QUILTWEEK.COM/GROUPS FOR MORE INFORMATION

CONTACT OUR GROUP TOUR SPECIALISTS

Michelle Thompson
270-898-7903 x 132
michelle.thompson@americanquilter.com

Lindsay Batts
270-898-7903 x 234
lindsay.batts@americanquilter.com

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1507 3 Sisters Quilting & Batting
Webster, FL

1506 A1 Quilting Machines, Inc.
Springfield, MO
800longarm.com

1613 AccuQuilt / Byrd’s Nest Quilt Shop
Omaha, NE
accuquilt.com

1107 APQS - Longarm Quilting Machines
Carroll, IA
apqs.com

1101 AQs
Paducah, KY
shopaqs.com

1519 Baby Lock USA
Fenton, MO
babylock.com

1524 Beba’s Enterprises LLC
Gainesville, GA
bebasboutique.com

1301 BERNINA of America / BERNINA Sewing Centre
Lake Mary, FL
seewithappens.com

1406 BERNINA Sewing Centre
Lake Mary, FL
seewithappens.com

1622 Block Party Studios, Corp.
Nevada, IA
blockpartystudios.com

1113 Brother International Corporation / The Sewing Studio Fabric Superstore
Maitland, FL
sewing.net

1513 Byrd’s Nest Quilt Shop / AccuQuilt
Ormond Beach, FL
byrdsnestquiltshop.com

1514 Calico Patch Designs
Morehead, KY
calicopatchdesigns.com

1401 Country Stitchin
Cambridge Springs, PA
cscountystitchin.com

1307 CutterPillar
Bluffdale, UT
cutterpillar.com

1429 Designs by Janet Sansom / Huntsville Sew Creative
Cabarlah, Australia
huntsvillesewcreative.com

1007 Elna USA
Mahwah, NJ
elnausa.com

1125 Eurosteam Iron
Las Vegas, NV
redferment.com

1309 Fabrics N Quilts
Jamestown, TN
fabricsnquilts.com

1625 FiberArt Chix
Bonita Springs, FL
fiberartchix.com

1241 Finkel’s on the Road
Paducah, KY
shopaqs.com

1316 Full Line Stencils by Hancy Creations
Montague, CA
fulllinestencil.com

1013 Gammill®
West Plains, MO
gammill.com

1209 Gruber's Quilt Shop
Waite Park, MN
grubersquiltshop.com

1313 Handi Quilter, Inc.
North Salt Lake, UT
handiquilter.com

1021 Horn of America / Citrus Sew & Vac
Sutton, WV
hornofamerica.com

1509 Husqvarna Viking / Jane’s Sew Central LLC
Merritt Island, FL
sewcentral.net

1129 INNOVA by Florida Quilting Center
Tampa, FL
happyapplequilts.com

1001 Janome America
Mahwah, NJ
janome.com

1220 Juki America Inc. / The Sewing Studio Fabric Superstore
Maitland, FL
sewing.net

1418 Kate Mitchell Quilts
Merritt Island, FL
kateMitchellquilts.com

1610 LDH Scissors
Union City, NJ
shopldh.com

1502 Little Quilt Company
West Bend, WI
littlequiltcompany.com

1122 Little Red Quilt House
Medina, OH
littleredquilthouse.com

1305 Magnificent Quilting Company
Livingston, TX
magnificentquilt.com

1219 Martelli Enterprises
Pensacola, FL
martellinotions.com

1314 Microsun Lamps
Dayton, OH
microsunlamps.com

1009 Midwestern Solutions
Cedarburg, WI
utopiagear.com

1421 Miss D’s Quilts
Palatka, FL
missdsquilts.com

1420 Missouri Star Quilt Co.
Hamilton, MO
missouriquiltco.com

1518 Nine Patch Fabrics
Chantilly, VA
ninepatchfabrics.com

1606 Notions You Need
Woodland Hills, CA
notionsyouneed.com

1607 Off The Wall Quilt
Deltona, FL
offthewallquilt.com

1224 Old South Fabrics
Cleveland, TN
oldsouthfabrics.com

1321 Old Town Needlecrafts
Nokesville, VA
oldtownneedle.com

1410 Otavalo Textiles
Palm Coast, FL

1229 PFAFF / Lollipops Quilt Shop
Fernandina Beach, FL
lollipopsquilts.com

1405 Purely Gates Embroidery
Missouri City, TX
purelygatesdigital.com

1119 Quilt and Cruise
Newark, DE
quiltandcruise.com

1603 Quilter’s Clinic
Fife Lake, MI
quiltersclinic.com

1324 Quilting Connection
Jacksonville, FL

1419 Real Time Pain Relief
Springfield, IL
imaginepainfreeliving.com

1317 Rocking Chair Quilts
Butler, MO
rcquilts.com

1017 Sawyer Creek Artistry
Columbia, MO
sawyer creekartistry.com

1118 Sew Many Creations
Slingerlands, NY
sewmanycreationsny.com
**VENDOR LIST**

1519 Sewing the Good Life  
Jeffersonville, OH  
sewingthegoodlife.com

1109 Sit & Sew Fidget Quilts  
Daytona Beach, FL

1620 Snazzy Creations  
Marshall, MI  
snazzycreations.com

1510 Something New  
Shelbyville, KY  
somethingnewjc.com

1413 Superior Threads  
St. George, UT  
superiorthreads.com

1110 "the cottage rose" - Pattern Originals  
Marion, IA  
cottagerosequiltshop.com

1121 The Designer's Workshop  
Duluth, GA  
thedesignersworkshop.com

1320 The Quilt Place of Florida  
Rockledge, FL  
thequiltplace.com

1505 The Sewing Garret  
Daytona Beach, FL  
sewinggarret.com

1523 The Yellow Door Quilt Store  
Nashville, IN  
yellowdoorquiltstore.com

1601 Tracey's Tables  
Stratford, WI  
traceystables.com

1323 Unique Sew Fabrics and Crafts  
Alpharetta, GA  
uniqsew.com

1619 Wendt Quilting  
Uxbridge, MA  
wendtquilting.com

1213 WonderFil Specialty Threads  
Calgary, Canada  
wonderfil.net

1325 XPain Solutions  
Olathe, KS  
xpainsolutions.com

1530 Yazzii International / Huntsville Sew Creative  
Melbourne, Australia  
huntsvillesewcreative.com

1329 Zappy Dots  
Longmont, CO  
zappydots.com

1207 Zebra Patterns  
Leland, NC  
zebrapatterns.com
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**Not a member yet?** You can join at the show! Just see any AQS employee and you will be on your way to benefits you can only get through AQS.

### LOOK FOR I AM AQS SPECIALS AT ANY OF THESE SELECT VENDOR BOOTHS

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Join us at the AQS Learning Center to see the latest techniques and tools offered by AQS authors, iquilt instructors, and vendors. It’s free to attend, so stop by the Exhibit Hall to learn something new!

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<td>Kate Mitchell Quilts, Booth #1418</td>
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New Quilts from an Old Favorite:
Wheel of Fortune

Through its annual New Quilts from an Old Favorite contest, The National Quilt Museum challenges quiltmakers to create an innovative design based on a traditional quilt block. For 2019, the quilt block was Wheel of Fortune.

This exhibit features 27 quilts from the contest, ranging from pictorial, landscape, pieced, and modern-style quilts to quilts with miters and circular shapes, as well as quilts that use the color wheel for inspiration.
SPECIAL EXHIBITS

Showcase of Quilts: The Quilting Guild of The Villages

The Quilting Guild of The Villages was established in 2003 to promote an interest in and appreciation of the art of quilting, to share quilting information, to provide education for Guild members, and to be of service to the community.

Today the Guild has more than 1,200 members comprising 26 chapters and meeting throughout The Villages, FL. This exhibit showcases 20 quilts made by members of the Guild.

SAQA: Aloft

Insects, birds, and even some mammals are able to fly or soar. Plant seeds are carried on breezes and by birds, while a soccer ball can fly down the field.

Humankind has found ways to fly, from Icarus’s attempt to create his own wings to the advent of mechanized flight, to satellites, space exploration, and cameras on drones that give us new perspectives on our world. The quilts in this exhibit are representational and abstract two-dimensional works depicting what it means to be aloft.

The Bob Ross Cherrywood Challenge and Audio Tour

Cherrywood Hand-Dyed Fabrics challenged quilters to make a wallhanging using the theme of Bob Ross, creator and host of the instructional PBS television show The Joy of Painting, which debuted in the mid-1980s. Using only a palette of eight colors of Cherrywood fabric, quilters used Bob’s recurring themes of landscapes, lakes, mountains, snow, log cabins, and “happy little trees” as they created a 20”-square quilt for the challenge.

NEW: Listen to the Audio Tour of this exhibit. Dial the phone number on the exhibit sign to listen in.
Join Us at the
Chicago Flower & Garden Show

The American Quilter’s Society and the Chicago Flower & Garden Show are teaming up to create a spectacular one-of-a-kind quilt and quilt garden exhibit.

AQS 2020 Focus on Flowers will be a featured exhibit at one of America’s longest-running flower and garden shows from March 18 through March 22, 2020 at Chicago’s Navy Pier.

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Look for the AQS Booth and the AQS 2020 Focus on Flowers Sponsors in the Marketplace.

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2021 SHOW SCHEDULE

DAYTONA BEACH
February 24–27

BRANSON
March 24–27

PADUCAH
April 21–24

LANCASTER COUNTY
August 4–6

GRAND RAPIDS
August 18–21

2022 SHOW SCHEDULE

DAYTONA BEACH
February 23–26

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March 23–26

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April 27–30

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August 17–20

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100s: Large Quilts – Stationary Machine Quilted

101. Eunjoo An, Yongin, Gyeonggi, South Korea
Glittering Pains (Around 50 Years Old), 63" x 73"
Quilting Method: Stationary Machine.
Quilting Techniques: Free-Motion Quilting, Matchstick Quilting, Freestyle Piecing, Machine Piecing.

102. Cindy Behrens, Waukesha, WI
sweet sixteen, 80" x 80"
Quilting Method: Stationary Machine.

103. Catherine Butterworth, Lindfield, New South Wales, Australia
From the Inside Out, 95" x 95"
Quilting Method: Stationary Machine.
Quilting Techniques: Hand Appliqué, Couching, Embellishments, Free-Motion Quilting, Piped Edging, Machine Piecing.

104. Silvia Ciofalo, Palm Coast, FL
PERSEVERANCE, 68" x 82"
Quilting Method: Stationary Machine.

105. Beverly Ann Craig, Apopka, FL
Krazy Kats, 90" x 120"
Quilting Method: Stationary Machine.
Quilting Techniques: Machine Piecing.

106. Ben Darby, Huntsville, AL
Against Such Things There Is No Law, 74" x 80"
Quilting Method: Stationary Machine.

107. Janneke de Vries-Bodzinga, Kollumerwaag, Friesland, Netherlands
Monstrous Attacker, 90" x 63"
Quilting Method: Hand, Stationary Machine.

108. Susan Haslett-Scholfield, Canton, MI
Starry Night, 92" x 92"
Quilting Method: Stationary Machine.

109. Sandra Leichner, Albany, OR
Naturalist’s Notebook, 61" x 67"
Quilting Method: Stationary Machine.
Quilting Techniques: Hand Appliqué, Machine Piecing.
Design Source: Not So Lone Star pattern from Kaffe Fassett’s Simple Shapes Spectacular Quilts: 23 Original Quilt Designs by Kaffe Fassett, Debbie Patterson, and Liza Prior Lucy © 2010 Stewart, Tabori and Chang.

110. Kyoko Ochiai, Ōta, Tokyo, Japan
Space Fantasy, 74" x 75"
Quilting Method: Stationary Machine.

111. Pauline Salzman, Gulfport, FL
Urban Plaid, 93" x 93"
Quilting Method: Stationary Machine.
Quilting Techniques: Appliquéd, Machine Piecing.

112. Cindy Seitz-Krug, Overgaard, AZ
Oh Be Joyful!, 74" x 92"
Quilting Method: Stationary Machine.
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201. Deborah Anzalone, Palm City, FL
THREE DALES AND A FEW FRIENDS, 79" x 79"
Quilting Method: Movable Machine.

202. June Bacchi, Duluth, GA
THE FEATHERED NEST, 72" x 72"
Quilting Method: Movable Machine.
Quilting Techniques: Machine Piecing. Quilted by Sue Daurio.
Design Source: unknown pattern from Today's Quilter magazine.

203. Marilyn Badger, St. George, UT
CHRISTMAS IN ST. ANDREWS, 86" x 86"
Quilting Method: Movable Machine.

204. Barbara Black, Huntsville, AL
RUFFLED ROSES, 90" x 90"

205. Joan Brink and Bonnie Rhoby, Wyoming, MI
LADIES OF THE SEA, 84" x 84"
Quilting Method: Hand, Movable Machine.

206. Teri Cherne, Henniker, NH
FINDING LIGHT IN THE DARKNESS, 75" x 75"
Quilting Method: Movable Machine.

207. Pati Christian, Churchville, NY
THANK YOU HALLMARK, 76" x 102"
Quilting Method: Movable Machine.

208. Lynne S. Dallmeyer-Hartman, Atlantic Beach, FL
A GLORIOUS MAY MORNING, 84" x 84"
Quilting Method: Movable Machine.

209. Donna Davis, Aiken, SC
GARDEN PARTY, 70" x 90"
Quilting Method: Movable Machine.

210. Marcia Dougherty, Prattsville, NY
MY PERSEVERANCE, 84" x 96"
Quilting Method: Movable Machine.
200s: Large Quilts – Movable Machine Quilted

211. Sherry Durbin, Burnsville, NC
BLUE ROSES, 86” x 86”
Quilting Method: Movable Machine.
Quilting Techniques: Machine Appliqué. Quilted by Mary Jo Leonard.

212. Linda Fleschner, North Fond du Lac, WI
SEED PODS, 63” x 63”
Quilting Method: Movable Machine, Computer Assisted Stitch Software.

213. Rachel Garibay, Midland, TX
MIDNIGHT SKY, 98” x 98”
Quilting Techniques: Machine Piecing. Quilted by Angela McCorkle.

214. Dawn Gerber and Judi Madsen, Hanover, PA
THE EARTH LAUGHS IN FLOWERS, 70” x 70”
Quilting Method: Movable Machine.

215. Margaret Solomon Gunn, Gorham, ME
MY SECRET GARDEN, 71” x 71”
Quilting Method: Movable Machine.

216. Sarah Lynn Jackson, Columbus, NE
NEW YORK BEAUTY, 110” x 115”
Quilting Method: Movable Machine.

217. Shari Novak Johnson and Sandra Morgan Cockrum, Lawrence, KS
KRIS KROSS APPLIESauce, 80” x 80”
Quilting Method: Movable Machine.

218. Ashley Jurney, Fancy Gap, VA
SPIRIT ANIMAL, 72” x 72”
Quilting Method: Movable Machine.
219. Donna Karolus, Cleveland, WI
SIMPLY RED AND TAN, 78" x 78"
Quilting Method: Movable Machine.
Quilting Techniques: Matchstick
Quilting, Paper Piecing, Pipéd Edging,
Machine Piecing. Quilted by Julia
Rockwell. Design Source: Magic of
Christmas pattern by Lisa Bongean,
Primitive Gatherings.

220. Pat Kelley, Chattanooga, TN
MAGICAL MARRIAGE, 94" x 96"
Quilting Method: Movable Machine.
Quilting Techniques: Hand Appliquéd.
Quilted by Danielle Johnson.

221. Chong Kropik, Brighton, IL
PHEBE, 84" x 84"
Quilting Method: Movable Machine.
Quilting Techniques: Appliquéd,
Hand Appliquéd, Bias Work,
Free-Motion Quilting, Foundation Piecing,
Machine Piecing. Design Source:
Phebe pattern from Primarily
Quilts...19th Century Inspirations by
Di Ford © 2014 Quiltmania.

222. Marilyn Lidstrom Larson and
Barb Simons, Willow City, ND
AURORA, 89" x 89"
Quilting Method: Movable Machine,
Computer Assisted, Computer
Assisted Stitch Software.
Quilting Techniques: Bias Work,
Free-Motion Quilting, Foundation Piecing,
Machine Piecing. Design Source:
Star of Bethlehem pattern by
Edyta Sitar, Laundry Basket Quilts.

223. Carol Lawrence,
Wevertown, NY
FLYING GEENSE AMONG THE
STARS, 84" x 84"
Quilting Method: Movable Machine.
Quilting Techniques: Paper Piecing,
Quilted by Deborah Bigness. Design
Source: The Halo Medallion Quilt
pattern by Susan H. Garman,
TheQuiltShow.com.

224. Eunsuk Lee, Seongnam,
Gyeonggi, South Korea
SUMMER DREAM, 70" x 85"
Quilting Method: Movable Machine.
Quilting Techniques: Crystals,
Free-Motion Quilting, Machine Piecing.

225. Terri Lynch, Daytona Beach, FL
ACCIDENTS HAPPEN... DON'T
QUIT...IT CAN STILL BE
BEAUTIFUL, 93" x 94"
Quilting Method: Movable Machine,
Computer Assisted, Computer
Assisted Stitch Software.
Quilting Techniques: Free-Motion
Quilting, Machine Piecing. Design
Source: Star Wash, Block #992 from
Quiltmaker's 100 Blocks Volume 10
by Peg Spradlin, Quiltmaker.com.

226. Karen Marchetti,
Port St. Lucie, FL
ANDROMEDA CROSSING, 83" x 83"
Quilting Method: Movable Machine.
Quilting Techniques: Machine
Appliquéd, Crystals, Hand Dyeing,
Free-Motion Quilting.

227. Angela J. Mason,
Morganton, NC
STAR GARDEN, 87" x 87"
Quilting Method: Movable Machine.
Quilting Techniques: Paper Piecing.
Quilted by Rebecca Mullins.

228. Milford Valley Quilters Guild,
Moscow, PA
RETO REBOOT, 93" x 103"
Quilting Method: Movable Machine.
Quilting Techniques: Bias Work,
Free-Motion Quilting, Paper Piecing,
Pipéd Edging, Machine Piecing. Quilted by
Reggie Kirkwood. Design Source:
inspired by Frank Lloyd Wright and The
Farmer's Wife 1930s Sampler Quilt: INSPIRING Antique Quilts by Edyta
Sitar © 2014 Patchwork Place.

229. Brenda Miller, Athens, AL
BRENDA'S HALO, 99" x 98"
Quilting Method: Movable Machine.
Quilting Techniques: Paper Piecing,
Machine Piecing. Quilted by Robin
Price. Design Source: The Halo
Medallion Quilt pattern by Susan H.

230. Jo Anne Miller, Athens, AL
JO ANNE'S HALO MEDALLION,
100" x 100"
Quilting Method: Movable Machine,
Computer Assisted Stitch Software.
Quilting Techniques: Paper Piecing,
Machine Piecing. Quilted by Robin
Price. Design Source: The Halo
Medallion Quilt pattern by Susan H.

231. Linda Kay Minaga, Chicago, IL
STOP AND SMELL THE FLOWERS,
92" x 92"
Quilting Method: Movable Machine.
Quilting Techniques: Machine
Piecing. Quilted by Dorie Hruska.
Design Source: Barn Dance pattern by
Denise Russart, JustQuiltin.

232. Jan Mott, Mill Spring, VA
BLUE ROSE, 61" x 61"
Quilting Method: Movable Machine,
Computer Assisted.
Quilting Techniques: Fused
Appliquéd, Machine Appliquéd,
Free-Motion Quilting. Quilted by Ramona
Houle. Design Source: The Rose
of Sharon Block Book: Winning
Designs from the EQ6 Challenge
by Sharon Pederson © 2010 That
Patchwork Place.

233. Mukwonago Crazy Quilters,
Milwaukee, WI
AURORA INSPIRED, 96" x 96"
Quilting Method: Computer
Assisted.
Quilting Techniques: Fused
Appliquéd, Machine Appliquéd, Paper
Piecing, Machine Piecing. Quilted by
Judee Purdy. Design Source:
Aurora pattern from Patches of Blue:
17 Quilt Patterns and a Gallery of
Inspiring Antique Quilts by Edyta
Sitar © 2017 Laundry Basket Quilts.

234. Lisa Neff, Punta Gorda, MI
PIECE AND PLENTY OF SCRAPS,
81" x 86"
Quilting Method: Movable Machine.
Quilting Techniques: Free-Motion
Quilting, Piped Edging, Machine
Piecing.

235. Beth Nufer and Clem Buzick,
Brookings, OR
CARNIVAL, 82" x 82"
Quilting Method: Movable Machine.
Quilting Techniques: Hand Appliquéd,
Free-Motion Quilting, Interfacing,
Paper Piecing, Pipéd Edging,
Machine Piecing, Shadowing.
236. Barbara Odor, Fort Morgan, CO
**OKEHAMPTON**, 72" x 76"
*Quilting Method:* Movable Machine, Computer Assisted.

237. Mary Olson, Aumsville, OR
**MAGNIFICENT MILLIE**, 79" x 79"
*Quilting Method:* Movable Machine.
*Quilting Techniques:* Fused Appliqué, Machine Appliqué, Couching, Crystals, Free-Motion Quilting, Trapunto.

238. Claudia Pfeil, Krefeld, Germany
**BRICKS ‘N GEARS**, 71" x 86"
*Quilting Method:* Movable Machine.

239. Beckey Prior, Henderson, TX
**THE GATHERERS**, 68" x 81"
*Quilting Method:* Movable Machine, Computer Assisted.

240. Kim Radabaugh, Twin Falls, ID
**RUFFLED ROSES**, 86" x 86"
*Quilting Method:* Movable Machine.
*Design Source:* Ruffled Roses pattern by Susan H. Garman, Come Quilt LLC.

241. Kyra Reps, Northwood, IA
**SERENDIPITY**, 72" x 72"
*Quilting Method:* Movable Machine.
*Quilting Techniques:* Hand Appliqué, Free-Motion Quilting, Thread Painting.

242. Kathleen Riggins, Kat Jones, and Jess Frost, Camrose, Alberta, Canada
**ICE BUBBLES**, 94" x 94"
*Quilting Method:* Movable Machine.
*Quilting Techniques:* Hand Appliqué, Bias Work, Free-Motion Quilting, Freestyle Piecing, Improvisational Piecing, Machine Piecing.

243. C. Roseberry, Valrico, FL
**WHIMISCAL WONDERS**, 96" x 96"
*Quilting Method:* Movable Machine.
*Quilting Techniques:* Hand Appliqué, Free-Motion Quilting, Machine Piecing. Quilted by Julia Quiltoff. 
*Design Source:* Focus on Appliqué by Irene Blanck © 2015 Quiltmania.

244. Linda Spence, Summerfield, FL
**WOODCUT FLOWERS**, 96" x 80"
*Quilting Method:* Movable Machine, Computer Assisted, Computer Assisted Stitch Software.

245. Gail Stepanek and Jan Hutchison, New Lenox, IL
**SPOT ON!**, 86" x 86"
*Quilting Method:* Movable Machine.
*Quilting Techniques:* Hand Appliqué, Free-Motion Quilting, Machine Piecing.

246. LaRee Stokes, Meridian, ID
**BIRDS AND ROSES**, 84" x 84"
*Quilting Method:* Movable Machine.

247. Judy Wheelwright, St. Johns, FL
**IMAGINE**, 72" x 91"
*Quilting Method:* Computer Assisted Stitch Software.
*Quilting Techniques:* Machine Appliqué, Embellishments, Machine Piecing. Quilted by Cathy Peters, Palm Tree Longarm Quilting. 
*Design Source:* Imagine pattern by Nancy Halvorsen, Art to Heart.
301. Ayfer Aksehirli Bickford, Aziziye, Ankara, Turkey  
**Butterfly Tail**, 73” x 90”  
*Quilting Method:* Hand, Stationary Machine.  

302. Linda Lou Beasley, Boonville, MO  
**Listen to the Children Pray**, 64” x 79”  
*Quilting Method:* Hand.  
*Quilting Techniques:* Appliquéd, Hand Appliqué, Piped Edging.

303. Cathy Bingham, Knoxville, TN  
**Island Vibes**, 79” x 79”  
*Quilting Method:* Hand.  
*Quilting Techniques:* Hand Appliqué, Beading, Embellishments, Hand Embroidery, Hand Piecing, Ruched.
304. Sachiko Chiba, Morioka, Iwate, Japan
FLOWER FESTIVAL, 78" x 79"
Quilting Method: Hand.
Quilting Techniques: Hand Appliqué, Hand Embroidery, Trapunto.

305. Donna Douglass, Apollo Beach, FL
A WALK IN THE WOODS, 49" x 49"
Quilting Method: Hand.

306. Elaine Krajenke Ellison, Sarasota, FL
THE SUM OF ODD INTEGERS, 58" x 58"
Quilting Method: Hand.
Quilting Techniques: Hand Appliqué, Hand Embroidery, Piped Edging.

307. Megan Farkas, Sanbornton, NH
FIVE TREASURES, 74" x 56"
Quilting Method: Hand.
Quilting Techniques: Hand Appliqué. Design Source: Soviet military topographical map of the Himalayas © 1970s, Government of the USSR.

308. Peggy Garwood, Crossville, TN
WOODLAND CREATURES, 63" x 77"
Quilting Method: Hand.

309. Donna Gilbert, Chambersburg, PA
WHEN THIS YOU SEE, REMEMBER ME, 95" x 95"
Quilting Method: Hand.

310. Antionia Herin, Hoorn, Noord-Holland, Netherlands
LACE, 51" x 51"
Quilting Method: Hand.

311. Mayumi Ishii, Tokorozawa, Saitama, Japan
LE BOUQUET, 80" x 80"
Quilting Method: Hand.

312. Ayako Kawakami, Funabashi, Chiba, Japan
HOME TOWN OF KIRARA—FISHING VILLAGE, 75" x 83"
Quilting Method: Hand.

313. Lissa LaGreca, Bexley, OH
A SASHIKO STILL LIFE, 42" x 42"
Quilting Method: Hand.
Quilting Techniques: Hand Embroidery.

314. Regan Martin, Waterford, ME
PINEAPPLE HEXIE STARS, 73" x 82"
Quilting Method: Hand.

315. Naomi Ootomo, Todachi, Saitama, Japan
PARADISE OF FLOWERS AND FOUNTAINS, 81" x 81"
Quilting Method: Hand.

316. Maria Reuter, Fürstenfeldbruck, Germany
BLACK IS BEAUTIFUL, 50" x 69"
Quilting Method: Hand.
Quilting Techniques: Machine Piecing.

317. Linda Roy, Knoxville, TN
THE CROSSING, 79" x 79"
Quilting Method: Hand.

318. Masako Sanada, Minamiboso, Chiba, Japan
WHEN EVERYONE'S HEART BLOOMS, 82" x 82"
Quilting Method: Hand.

319. Cheryl L. See, Winchester, VA
TRAIN TO NOWHERE, 70" x 71"
Quilting Method: Hand.

320. Andrea Stracke, Groß Niendorf, Germany
HELIOTROPE, 75" x 75"
Quilting Method: Hand.
Quilting Techniques: Hand Piecing.

321. Marsha Walper, Tallahassee, FL
BORDER EXTRAVAGANZA, 48" x 73"
Quilting Method: Hand, Stationary Machine.

322. Patricia Wojcik, Sanford, FL
GRACE, 40" x 40"
Quilting Method: Hand.
Quilting Techniques: Dimensional Work.

323. Susan Ziel, Ocala, FL
THREE PURPLE FLOWERS, 49" x 74"
Quilting Method: Hand.
You are invited to Relax, Recharge, and Rehydrate in the AQS Lounge, sponsored by Panasonic Cordless Irons. It’s located right on the show floor so you can take a break whenever you like. Learn more about Panasonic’s exciting new products through videos, try out the new iron, and participate in a survey for a chance to win a daily drawing. Complimentary water, cell phone recharging stations, and restful seating will be provided.

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4. The Christmas Wish Quilt 13853 • $16.00/member $13.00

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401. Joanne Baeth, Bonanza, OR
**Feathers and Frost**, 60” x 40”
*Quilting Method*: Stationary Machine.
*Quilting Techniques*: Fused Appliqué, Beading, Collage, Couching, Hand Dyeing, Free-Motion Quilting, Inking, Tsukineko Inks, Fabric Painting, Thread Painting, Thread Sketching.

402. Sangha Bhak, Seongbuk, Seoul, South Korea
**Korean Traditional Pattern**, 51” x 51”
*Quilting Method*: Movable Machine, Computer Assisted Stitch Software.
*Quilting Techniques*: Digitized Embroidery, Machine Embroidery, Free-Motion Quilting.

403. Inger Blood, Camino, CA
**A-maze-ing Odyssey**, 38” x 39”
*Quilting Method*: Stationary Machine.
*Quilting Techniques*: Beading, Crystals, Free-Motion Quilting, Piped Edging, Machine Piecing.

404. Kim Borowy, Tequesta, FL
**Checkmate**, 52” x 31”
*Quilting Method*: Stationary Machine.
*Quilting Techniques*: Fused Appliqué, Free-Motion Quilting, Fabric Painting.

405. Andrea Brokenshire, Round Rock, TX
**Orange Crushed It**, 39” x 49”
*Quilting Method*: Stationary Machine.
*Quilting Techniques*: Machine Appliqué, Confetti, Free-Motion Quilting, Fabric Painting, Thread Painting.

406. Sandy Curran, Newport News, VA
**Respite**, 63” x 38”
*Quilting Method*: Stationary Machine.
*Quilting Techniques*: Machine Appliqué, Hand Dyeing, Free-Motion Quilting.

407. Sue de Vanny, Greenvale, Victoria, Australia
**Cat Groove**, 55” x 44”
*Quilting Method*: Stationary Machine.
*Quilting Techniques*: Fused Appliqué, Embellishments, Free-Motion Quilting, Shiva Paintstiks, Freestyle Piecing, Improvisational Piecing, Machine Piecing.
408. Karen Eckmeier, Kent, CT  
*LOGSCAPES*, 51" x 51"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Dimensional Work, Embellishments, Free-Motion Quilting, Improvisation, Machine Piecing.

409. Caryl Bryer Fallert-Gentry,  
Port Townsend, WA  
**ELECTRIC ELLIPSES #5,** 30" x 30"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Applique, Machine Applique, Free-Motion Quilting, Machine Piecing.

410. Jan Frazer,  
Elwood, Victoria, Australia  
**WINTER SONG,** 47" x 36"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Free-Motion Embroidery, Free-Motion Quilting, Machine Piecing.

411. Rosani Ganc, Novo Hamburgo,  
Rio Grande do Sul, Brazil  
**VENUS,** 38" x 35"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Free-Motion Quilting, Machine Piecing.

412. Shirley Gisi,  
Colorado Springs, CO  
**SHEER JOY,** 34" x 51"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Fused Applique, Machine Applique, Beading, Crystals, Embellishments, Free-Motion Quilting, Fabric Painting, Freestyle Piecing, Improvisational Piecing, Machine Piecing.

413. Ann Harwell, Wendell, NC  
**JUPITER’S RED SPOT,** 30" x 38"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Free-Motion Quilting, Paper Piecing, Machine Piecing. Design Source: photo courtesy NASA/JPL-Caltech.

414. Polly Horne, St. Petersburg, FL  
**SCRAP FLOWERS 4,** 55" x 70"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Free-Motion Quilting, Improvisational Piecing, Machine Piecing.

415. Ann Horton, Redwood Valley, CA  
**TRANSPORTED,** 55" x 56"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Machine Applique, Beading, Decorative Stitching, Embellishments, Digitized Embroidery, Free-Motion Embroidery, Free-Motion Quilting, Piped Edging, Machine Piecing.

416. Naomi Iida,  
Itabashi, Tokyo, Japan  
**PRINCESS ROSE GARDEN,** 33" x 33"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Free-Motion Quilting, Fabric Painting, Trapunto.

417. Mikyung Jang,  
Seodaemun, Seoul, South Korea  
**HANOK — A KOREAN STYLE HOUSE,** 32" x 44"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Hand Dyeing, Free-Motion Quilting, Thread Sketching.

418. Barbara Kilbourn, Ann Arbor, MI  
**O HUI HOU: UNTIL WE MEET AGAIN,** 42" x 42"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Fused Applique, Machine Applique, Hand Embroidery, Free-Motion Quilting, Machine Piecing.

419. Hyesook Kim,  
Busan, South Korea  
**TIME OF THE TREE,** 72" x 80"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Machine Applique, Hand Dyeing, Free-Motion Quilting, Hand Painting, Machine Piecing.

420. Chung Kuo Lan,  
Zhongli, Taoyuan, Taiwan  
**VISIT THE WATERFALL,** 49" x 46"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Free-Motion Embroidery, Free-Motion Quilting.

421. Kimberly Lacy,  
Colorado Springs, CO  
**CLOUDY WITH A CHANCE OF COLOR,** 44" x 49"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Free-Motion Quilting, Fabric Painting.

422. Michele Lea, Oxford, OH  
**KALEIDOSCOPE MAZE,** 42" x 42"  
**Quilting Method:** Hand, Stationary Machine.  
**Quilting Techniques:** Fused Applique, Machine Applique, Beading, Crystals, Embellishments, Hand Embroidery, Free-Motion Quilting, Machine Piecing.

423. Yu-Chen Liang,  
Zhongli, Taoyuan, Taiwan  
**LIGHT UP THE WORLD — TAIPEI 101,** 36" x 46"  
**Quilting Method:** Hand, Stationary Machine.  
**Quilting Techniques:** Applique, Hand Applique, Machine Applique, Machine Embroidery, Free-Motion Quilting.

424. Ellen Lindner,  
West Melbourne, FL  
**COASTAL OVERLOOK,** 40" x 30"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Free-Motion Quilting, Freestyle Piecing, Machine Piecing.

425. Jenny K. Lyon,  
Granite Bay, CA  
**MOONLIT GARDEN,** 38" x 46"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Free-Motion Embroidery, Free-Motion Quilting, Thread Painting, Piped Edging, Thread Sketching, Trapunto.

426. Marion Mackey,  
West Chester, PA  
**ST. IVE'S,** 56" x 71"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Applique, Cording, Embroidery, Machine Applique, Beading, Decorative Stitching, Dimensional Work, Embellishments, Free-Motion Quilting, Thread Painting, Freestyle Piecing, Piped Edging, Machine Piecing.

427. Nancy Sterett Martin,  
Owensboro, KY  
**FULL BLOWN,** 53" x 37"  
**Quilting Method:** Stationary Machine.  
**Quilting Techniques:** Machine Applique, Bias Work, Broderie Perse, Free-Motion Quilting, Fabric Painting, Trapunto, Thread Painting, Trapunto.
428. Karen McGregor, Brunswick, Victoria, Australia
**MODERN MEDALLION**, 38" x 38"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Fused Appliqué, Machine Appliqué, Free-Motion Embroidery, Free-Motion Quilting, Machine Piecing.

429. Marioko Miwa, Musashino, Tokyo, Japan
**FLOWER GARDEN OF KELMSCOTT HOUSE**, 62" x 74"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Machine Appliqué, Bias Work, Couching, Decorative Stitching, Embellishments, Free-Motion Quilting, Piped Edging, Machine Piecing, Trapunto.

430. Linda Naughtin, Orlando, FL
**HOW I SPENT MY 75TH YEAR**, 55" x 75"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Hand Appliqué, Machine Appliqué, Free-Motion Quilting, Machine Piecing. Design Source: Patchwork Barn BOM pattern by Edyta Sitar, Laundry Basket Quilts.

431. Rita O’Connor, Northbrook, IL
**ROSEVILLE BEAUTIES**, 54" x 58"
**Quilting Method:** Movable Machine.
**Quilting Techniques:** Hand Appliqué, Decorative Stitching. Quilted by Sue DiVarco. Design Source: Roseville pattern by Maggie Walker, Maggie Walker Design.

432. Carolina Oneto, Santo Amaro, São Paulo, Brazil
**DAME LA MANO**, 75" x 69"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Hand Piecing, Improvisational Piecing, Machine Piecing.

433. Pauline Salzmann, Gulfport, FL
**BALL GIRL**, 34" x 34"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Appliquéd, Free-Motion Quilting.

434. Pam Seaberg, Kenmore, WA
**BELLE STORY**, 50" x 51"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Hand Appliqué, Beading, Fabric Painting.

435. Karen H. Sienk, Colden, NY
**GENERATIONS**, 37" x 49"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Fused Appliqué, Collage, Free-Motion Quilting, Fabric Painting, Shiva Paintstiks, Machine Piecing, Thread Sketching.

436. Marilyn Smith, Columbia, MO
**15 WARTHOGS**, 45" x 52"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Fused Appliqué, Beading, Decorative Stitching, Embellishments, Hand Embroidery, Free-Motion Quilting, Machine Piecing.

437. Jan Soules, Elk Grove, CA
**STONE LAKE**, 41" x 43"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Freestyle Piecing, Machine Piecing. Design Source: Stone Lake Wildlife Refuge.

438. Barbara Triscari, Lebanon, IN
**LA CHIESA DI BOLZANO VICENTINO III**, 43" x 39"
**Quilting Method:** Stationary Machine.

439. Karen Turnbull, Laguna Niguel, CA
**CURB APPEAL**, 62" x 62"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Machine Appliqué, Beading, Digital Printing, Hand Dyeing, Embroidery, Free-Motion Quilting, Shadowing.

440. Sherry Turpenoff and Katie Turpenoff, Glen Carbon, IL
**YOU CANNOT EAT MONEY**, 41" x 30"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Appliquéd, Fused Appliqué, Machine Appliqué, Hand Dyeing, Free-Motion Quilting, Fabric Painting, Shiva Paintstiks, Improvisational Piecing, Machine Piecing, Thread Sketching.

441. Marla Varner, Sequim, WA
**AT THE JUNCTION**, 72" x 69"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Matchstick Quilting, Freestyle Piecing, Improvisational Piecing.

442. Claire Victor, Scottsdale, AZ
**PRESENTS OF MINE**, 42" x 55"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Free-Motion Quilting, English Paper Piecing, Hand Piecing, Machine Piecing.

443. Chi Chen Wen, Ping Tung, Taiwan
**I SEE**, 40" x 32"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Fused Appliqué, Free-Motion Quilting.

444. Roger Winchell, Asheville, NC
**MAELSTROM**, 72" x 72"
**Quilting Method:** Stationary Machine.
**Quilting Techniques:** Appliquéd, Crystals, Decorative Stitching, Free-Motion Quilting, Hand Printing, Paper Piecing, Machine Piecing.

445. Hsiu Chih Wu, Shuangxi, New Taipei, Taiwan
**WANGU STATION**, 34" x 43"
**Quilting Method:** Hand, Stationary Machine.
**Quilting Techniques:** Machine Embroidery.

446. Yang Yueh Hua, Anle, Keelung, Taiwan
**FUGUJIAO LIGHTHOUSE**, 49" x 42"
**Quilting Method:** Hand, Stationary Machine.
**Quilting Techniques:** Machine Embroidery, Free-Motion Quilting.
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500s: Wall Quilts – Movable Machine Quilted

501. Amy Allen, Hōnaunau, HI
Bee Love Trees, 41" x 40"
Quilting Method: Movable Machine.
Quilting Techniques: Hand Dyeing, Free-Motion Quilting.

502. Marilyn Badger, St. George, UT
Midnight in Morocco, 75" x 75"
Quilting Method: Movable Machine.
Design Source: design by Claudia Clark Myers.

503. Cassandra Ireland Beaver, Urbana, OH
Zoo Family Portrait, 58" x 84"
Quilting Method: Movable Machine, Computer Assisted Stitch Software.

504. Sangha Bhak, Seongbuk, Seoul, South Korea
Fly Up Into the Sky, 51" x 59"
Quilting Method: Movable Machine.
Quilting Techniques: Fused Appliqué, Beading, Collage, Free-Motion Quilting.
Design Source: unknown photo on Pinterest.

505. Colette Dumont, Saint-Romain, Québec, Canada
Ookpik, 51" x 62"
Quilting Method: Stationary Machine, Movable Machine.
Design Source: Snowy Owl by Gilles Archambault.

506. Robbi Joy Eklow, Omaha, NE
Leftoverture, 41" x 52"
Quilting Method: Movable Machine.
Quilting Techniques: Fused Appliqué, Hand Dyeing, Free-Motion Quilting.

507. Linda Fleschner, North Fond du Lac, WI
Chocolate Fantasy, 32" x 32"
Quilting Method: Movable Machine, Computer Assisted Stitch Software.
Quilting Techniques: Free-Motion Quilting, Matchstick Quilting.

508. Robyn Gragg, Lone Jack, MO
Clowder Chowder, 45" x 47"
Quilting Method: Movable Machine.
Quilting Techniques: Embellishments, Free-Motion Quilting, Thread Painting.

509. Margaret Solomon Gunn, Gorham, ME
The Value of Violet, 70" x 70"
Quilting Method: Stationary Machine.
Quilting Techniques: Hand Appliqué, Couching, Crystals, Embellishments, Free-Motion Quilting, Matchstick Quilting, Piped Edging, Machine Piecing.

510. Rosanne Hamilton, Chapin, IL
Mexican Tiles—Fiesta de Talavera, 73" x 73"
Quilting Method: Movable Machine.
Quilting Techniques: Fused Appliqué, Machine Appliqué.

511. Ashley Jurney, Fancy Gap, VA
Mermaid Waters, 60" x 60"
Quilting Method: Movable Machine.
Design Source: Hex on the Beach pattern by Tula Pink.

512. Kathy Koch, Middlebury, IN
Black & White & Red Poppy All Over, 59" x 63"
Design Source: Language of Flowers pattern by Kathy McNeil and Lottie’s Poppies embroidery by Jenny Haskins.

513. Wilma Moss and Floyd Moss, Sulphur Springs, TX
Grey Ombre, 60" x 60"
Quilting Method: Stationary Machine, Movable Machine.
Quilting Techniques: Free-Motion Quilting, Machine Piecing.
504s: Wall Quilts – Movable Machine Quilted

514. Jodi Robinson, Enon Valley, PA
PLAIN AND SIMPLE, 48" x 58"
Quilting Method: Movable Machine.
Quilting Techniques: Free-Motion Quilting, Machine Piecing.

515. Claudia Scheja, Werne, North Rhine-Westphalia, Germany
SPRING THING, 59" x 59"
Quilting Method: Movable Machine.
Quilting Techniques: Hand Appliqué, Hand Piecing.

516. Dawn Siden, Somers, MT
SPLAT!, 67" x 77"

517. Debra Skidmore, Ormond Beach, FL
FANTASIA, 45" x 45"
Quilting Method: Movable Machine, Computer Assisted Stitch Software.

518. Ron Stefanak and John Russell, Fulton, NY
CRYSTAL VISIONS, 45" x 60"
Quilting Method: Movable Machine.

519. LaRee Stokes, Meridian, ID
GARDEN RHAPSODY, 45" x 45"
Quilting Method: Movable Machine.

520. Sharon Sweetland, Spartansburg, PA
NOT YOUR GRANDMOTHERS FLOWER GARDEN, 66" x 70"
Quilting Method: Movable Machine.

521. Barbara Triscari, Lebanon, IN
 GNOME FOREST, 36" x 42"
Quilting Method: Movable Machine.

522. Jackie Van Houten, Monroe, MI
TRIBAL DANCE, 49" x 68"

523. Bonnie Wilkum, Kiel, WI
VINES AROUND THE GARDEN, 68" x 68"
Quilting Method: Movable Machine.
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601. Cassandra Ireland Beaver, Urbana, OH
Ice Cream on the Beach, 45" x 46"
Quilting Method: Movable Machine, Computer Assisted Stitch Software.

602. Lise Belanger, Trois-Pistoles, Québec, Canada
Do You See What I See, 32" x 41"
Quilting Method: Stationary Machine.
Quilting Techniques: Fused Appliqué, Hand Dyeing, Free-Motion Quilting, Piped Edging, Trapunto.

603. Jackie Berry, Huntsville, MO
I'm Not Just an Ugly Brown Bird, 34" x 34"
Quilting Method: Stationary Machine.

604. Sara Long Blythe, Auburndale, FL
Bristlecone Pine: Still Dancing After All These Years, 34" x 66"
Quilting Method: Stationary Machine.
Quilting Techniques: Fused Appliqués, Machine Appliqués, Free-Motion Embroidery, Free-Motion Quilting.

605. Cristina Arcenegui Bono, Alcalá de Guadaíra, Spain
Dangerous Liaisons, 34" x 54"
Quilting Method: Movable Machine.
Quilting Techniques: Free-Motion Quilting, Thread Painting, Trapunto.

606. Kim Borowy, Tequesta, FL
West to East - Watching Their Back, 55" x 38"
Quilting Method: Stationary Machine.
Quilting Techniques: Fused Appliqués, Free-Motion Quilting, Fabric Painting.

607. Andrea Brokenshire, Round Rock, TX
Stargazer Splendor, 49" x 35"
Quilting Method: Stationary Machine.
Quilting Techniques: Machine Appliqué, Confetti, Free-Motion Quilting, Fabric Painting, Thread Painting.

608. Shawna Crawford, Lewistown, MT
Canis Lupis, 30" x 34"
Quilting Method: Stationary Machine, Movable Machine.

609. Deb Crine, Marco Island, FL
Nevermore, 31" x 42"
Quilting Method: Stationary Machine.

610. Phyllis Cullen, Ninole, HI
Venice - The Fish's Eye View, 42" x 36"
Quilting Method: Movable Machine.
Quilting Techniques: Machine Appliqué, Free-Motion Quilting.
600s: Wall Quilts – Pictorial

611. Sue de Vanny,
Greenvale, Victoria, Australia
**BORDERING EXTINCTION**, 36" x 36"
*Quilting Method:* Stationary Machine.
*Quilting Techniques:* Collage, Free-Motion Quilting, Thread Painting, Thread Sketching.

612. Judy DenHerder,
Zephyrhills, FL
**PARROTS,** 31" x 43"
*Quilting Method:* Stationary Machine.
*Quilting Techniques:* Hand Appliquéd, Free-Motion Quilting, Fabric Painting, Trampunto. **Design Source:** Hibiscus and Parrots stained glass window by Louis Comfort Tiffany © 1910. Open Access Image from the Metropolitan Museum of Art under a Creative Commons Zero (CC0) license.

613. Brigitte Didier,
Bourg-en-Bresse, France
**VOYAGE EN NAMIBIA,** 34" x 45"
*Quilting Method:* Stationary Machine.
*Quilting Techniques:* Machine Appliquéd. **Design Source:** Namib Sand Dunes, Namib Desert Park, Namib Desert Park, Erongo, Namibia by Carol Polich.

614. Katherine Dossman,
Belton, TX
**MODERN KOI,** 70" x 59"
*Quilting Method:* Movable Machine.
*Quilting Techniques:* Fused Appliquéd, Machine Appliquéd, Free-Motion Quilting, Machine Piecing. Quilted by Laura Winckel.

615. Caryl Bryer Fallert-Gentry,
Port Townsend, WA
**CABBAGES,** 30" x 30"
*Quilting Method:* Stationary Machine.

616. Linda Fleschner,
North Fond du Lac, WI
**BEE,** 41" x 53"
*Quilting Method:* Movable Machine.
*Quilting Techniques:* Hand Appliquéd, Free-Motion Quilting, Matchstick Quilting.

617. Irene M. Foss,
Bella Vista, AR
**COLORADO AUTUMN,** 48" x 46"
*Quilting Method:* Stationary Machine.
*Quilting Techniques:* Fused Appliquéd, Collage, Free-Motion Quilting, Inking, Fabric Painting. **Design Source:** Fall Aspen Hill by Gary Kim.

618. Cathy Geier,
Waukesha, WI
**SUNSET AT MOHAVE POINT,** 56" x 40"
*Quilting Method:* Stationary Machine.

619. Ann Harwell,
Wendell, NC
**OFF THE GRID,** 38" x 47"
*Quilting Method:* Stationary Machine.
*Quilting Techniques:* Free-Motion Quilting, Paper Piecing, Machine Piecing.

620. LeAnn Hileman,
Glendale, AZ
**MISSOURI BARN,** 51" x 37"
*Quilting Method:* Stationary Machine.

621. Nikki Hill,
St. Augustine, FL
**PICATSO: THE RULE BREAKER,** 42" x 42"
*Quilting Method:* Stationary Machine.
*Quilting Techniques:* Fused Appliquéd, Machine Appliquéd, Beading, Couching, Crystals, Embellishments, Free-Motion Quilting, Tsukineko Inks.

622. Ann Horton,
Redwood Valley, CA
**WILDFIRES: FIRST YEAR RECOVERY,** 38" x 52"
*Quilting Method:* Stationary Machine.

623. Jan Hutchison,
Sedgwick, KS
**THE GAULT FAMILY BAND,** 66" x 48"
*Quilting Method:* Movable Machine.
*Quilting Techniques:* Fused Appliquéd, Machine Appliquéd, Free-Motion Quilting, Fabric Painting.

624. Mikyung Jang,
Seodaemun, Seoul, South Korea
**SONG KWANG SA TEMPLE,** 60" x 46"
*Quilting Method:* Stationary Machine.
*Quilting Techniques:* Fused Appliquéd, Free-Motion Quilting, Thread Painting, Thread Sketching.

625. Pat Kelley,
Chattanooga, TN
**THE CHINA DOLL,** 38" x 58"
*Quilting Method:* Movable Machine.
*Quilting Techniques:* Fused Appliquéd, Beading, Collage, Crystals. Quilted by Sherry Johnson. **Design Source:** The Dress pattern by Laura Heine.

626. Kimberly Lacy,
Colorado Springs, CO
**THE TALE OF A CHAMELEON OF COLOR,** 63" x 44"
*Quilting Method:* Stationary Machine.
*Quilting Techniques:* Free-Motion Quilting, Fabric Painting.

627. Jessica Lebo,
North Augusta, SC
**LOST IN THOUGHT,** 33" x 44"
*Quilting Method:* Stationary Machine.
*Quilting Techniques:* Collage, Decorative Stitching, Free-Motion Quilting, Thread Painting, Thread Sketching. **Design Source:** wildlife reference photo.

628. Cida Leme,
São Paulo, São Paulo, Brazil
**AMAZON GIRL,** 34" x 44"
*Quilting Method:* Movable Machine.
*Quilting Techniques:* Collage, Free-Motion Quilting. Quilted by Eva Malinowski.

629. Sally Manke,
Arcadia, MI
**WISCONSIN ROAD TRIP,** 38" x 48"
*Quilting Method:* Movable Machine.
*Quilting Techniques:* Fused Appliquéd, Bias Work, Confetti, Free-Motion Quilting, Fabric Painting, Thread Painting, Paper Piecing, Piped Edging, Machine Piecing.
600s: Wall Quilts – Pictorial

630. Melanie Marr, Houston, TX
   SUNNY EGRET, 30" x 37"
   Quilting Method: Stationary Machine.
   Quilting Techniques: Free-Motion Quilting, Fabric Painting, Thread Painting.

631. Christina McCann, Depoe Bay, OR
   ALLEY GARDEN, 34" x 47"
   Quilting Method: Stationary Machine.
   Quilting Techniques: Hand Dyeing, Matchstick Quilting, Improvisational Piecing.

632. Karen McGregor, Brunswick, Victoria, Australia
   ROCK TO ROCK—WALLABY, 33" x 43"
   Quilting Method: Stationary Machine.
   Quilting Techniques: Machine Appliqué, Embellishments, Free-Motion Quilting, Fabric Painting, Thread Sketching, Trapunto.

633. Kestrel Michaud, West Melbourne, FL
   ROSE AND JASON, 53" x 53"
   Quilting Method: Stationary Machine.
   Quilting Techniques: Fused Appliqué, Digital Fabric Printing, Digitized Embroidery, Free-Motion Quilting.

634. Hiroko Miyama and Masanobu Miyama, Azumino, Nagano, Japan
   HELLO MOMO, 56" x 32"
   Quilting Method: Movable Machine.

635. Pamela Pandolfi, Amherst, NY
   INCLUSION, 51" x 40"
   Quilting Method: Stationary Machine.
   Quilting Techniques: Machine Appliqué, Free-Motion Quilting, Fabric Painting, Trapunto.

636. Cindy Peterson, Apo, Armed Forces Europe
   THE PINK DOOR, 35" x 46"
   Quilting Method: Stationary Machine.
   Quilting Techniques: Hand Appliqué, Free-Motion Quilting.

637. Karen H. Sienk, Colden, NY
   FROSTED PINES, 48" x 55"
   Quilting Method: Stationary Machine.
   Quilting Techniques: Free-Motion Appliqué, Free-Motion Quilting, Machine Piecing, Thread Sketching.

638. Cindy Stohn, Chandler, AZ
   MY BIG FACE, 59" x 77"
   Quilting Method: Movable Machine.
   Quilting Techniques: Machine Appliqué, Dimensional Work, Free-Motion Quilting, Thread Painting, Machine Piecing.

639. Barbara Triscari, Lebanon, IN
   SUNSET SPLENDOR, 48" x 39"
   Quilting Method: Stationary Machine.

640. Karen Turnbull, Laguna Niguel, CA
   GYPSY SQUIRRELS HOLD A QUILT SHOW, 41" x 33"
   Quilting Method: Stationary Machine.
   Quilting Techniques: Hand Appliqué, Free-Motion Quilting, Shadowing.

641. Angie Tustison, McKinleyville, CA
   ORCA’S TALE, 80" x 80"
   Quilting Method: Stationary Machine.

642. Maria van Buel, Auckland, New Zealand
   THE ATTIC, 31" x 41"
   Quilting Method: Stationary Machine.

643. Brigitte Villeneuve, Jonquières, Québec, Canada
   WILD BLUEBERRY PICKING PARTY, 46" x 32"
   Quilting Method: Stationary Machine.

644. Marsha Walper, Tallahassee, FL
   WINDOW ON AUTUMN REVIERE, 34" x 44"
   Quilting Method: Stationary Machine.

645. Chi Chen Wen, Ping Tung, Taiwan
   EXPECTATION, 39" x 30"
   Quilting Method: Movable Machine.
   Quilting Techniques: Hand Appliqué, Free-Motion Quilting.

646. Myoungjin Yoon, Michuhol, Incheon, South Korea
   DREAM CITY USA, 45" x 62"
   Quilting Method: Hand.
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700s: Wall Quilts – 1st Entry in an AQS Daytona Beach Quilt Contest

701. Margaret Abramshe, St. George, UT
**CHANT**, 52” x 33”
*Quilting Method*: Stationary Machine.
*Quilting Techniques*: Digital Fabric Printing, Fabric Painting, Thread Painting.

702. Laura Austin, St. Augustine, FL
**SPARE PARTS**, 65” x 65”
*Quilting Method*: Movable Machine.
*Quilting Techniques*: Fused Appliqué, Machine Appliqué, Embellishments, Free-Motion Quilting, Improvisational Piecing, Machine Piecing. Quilted by Lauren Jackson, Bold Notion Quilting.

703. Loraine Bezdek, Frostproof, FL
**FEATHERS IN MY ICE**, 38” x 42”
*Quilting Method*: Movable Machine.

704. Jane’e Brewer, Littleton, CO
**SWEET CREAM**, 31” x 32”
*Quilting Method*: Movable Machine.
*Quilting Techniques*: Machine Appliqué, Beading, Bias Work, Free-Motion Quilting.

705. Pati Christian, Churchville, NY
**LEMONADE**, 41” x 54”
*Quilting Method*: Movable Machine.
*Quilting Techniques*: Free-Motion Quilting, Machine Piecing.

706. Phyllis Cullen, Ninole, HI
**WE THREE I’IWI**, 35” x 42”
*Quilting Method*: Movable Machine.
*Quilting Techniques*: Fused Appliqué, Machine Appliqué, Collage, Hand Dyeing, Free-Motion Quilting, Inking, Fabric Painting, Thread Sketching.

707. Heidi Edwards Dunn, Henniker, NH
**GENESIS**, 34” x 34”
*Quilting Method*: Stationary Machine.
*Quilting Techniques*: Decorative Stitching, Embellishments, Free-Motion Quilting, Machine Piecing.

708. Jo Ann Eurell and Jan DeVitto, Palm Coast, FL
**FLOWER DANCE**, 81” x 93”
*Quilting Method*: Movable Machine.

709. Monique Foley, Ormond Beach, FL
**CRAZY FOR SCRAPS**, 43” x 43”
*Quilting Method*: Stationary Machine.

710. Kim Gawrys, Brentwood, TN
**STARS BIG AND BRIGHT**, 60” x 61”
*Quilting Method*: Movable Machine.
*Quilting Techniques*: Free-Motion Quilting, Machine Piecing. Quilted by Jill Zollinger.

711. Robyn Gragg, Lone Jack, MO
**CATTAILS**, 38” x 36”
*Quilting Method*: Movable Machine.
*Quilting Techniques*: Beading, Embellishments, Free-Motion Quilting, Thread Painting.

712. Chung Hsiu Hsu, Hsinchu, Taiwan
**PENGHU FIREWORKS FESTIVAL**, 41” x 41”
*Quilting Method*: Stationary Machine.

713. Judy Powell, Lander, WY
**SHWE COOL**, 68” x 68”
*Quilting Method*: Movable Machine.

714. Jane Powers, Clarksville, TN
**IRIS RHAPSODY**, 54” x 54”
*Quilting Method*: Stationary Machine.
*Quilting Techniques*: Machine Appliqué, Free-Motion Quilting, Machine Piecing.
717. Julia Shores, Navasota, TX  
**REAL COWGIRLS,** 72" x 72"  
*Quilting Method:* Movable Machine.  

718. Linda Snellgrove, Huntsville, AL  
**A FLOCK OF FEATHERED STARS,** 82" x 82"  
*Quilting Method:* Movable Machine, Computer Assisted.  

719. Fusako Takido, Shimizuku, Shizuoka, Japan  
**MY WAY,** 80" x 82"  
*Quilting Method:* Hand.  
*Quilting Techniques:* Hand Appliqué, Hand Embroidery, Hand Piecing, Trapunto.

720. Beth Frisbie Wallace, Francestown, NH  
**BIRD OF PARADISE,** 56" x 43"  
*Quilting Method:* Stationary Machine.  
*Quilting Techniques:* Fused Appliqué, Free-Motion Quilting.

721. Fong Yi Wang, Taipei, Taiwan  
**ESCAPING FROM THE BLUE,** 54" x 49"  
*Quilting Method:* Stationary Machine.  
*Quilting Techniques:* Free-Motion Quilting, Freestyle Piecing, Improvisational Piecing.

722. Yasuyo Watanabe, Yokohama, Kanagawa, Japan  
**ROOM FOR STARS,** 79" x 86"  
*Quilting Method:* Stationary Machine.  
*Quilting Techniques:* Free-Motion Quilting.

**WELCOME TO FLORIDA,** 52" x 74"  
*Quilting Method:* Computer Assisted Stitch Software.  

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